

From "GOOD MORNING VIETNAM"

# What A Wonderful World

For SATB\* Voices with Piano and Optional Instrumental Accompaniment

Performance Time: Approx. 2:20

Director:

Take a lyrical approach to this piece, singing in long phrases with subtle crescendo and decrescendo. You might also want to try using only acoustic guitars for an accompaniment. Whatever you choose, just make this piece a special moment!

M.A.B.

Arranged by  
MARK A. BRYMER

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE

Slowly, with a  $\frac{12}{8}$  feel ( $\text{♩} = 69$ ) ( $\text{♪} = \text{♩}^3$ )

Unis. *mf*

Soprano  
Alto

Tenor  
Bass

Piano

3

trees of green, red ros - es too,

*F simile* Am Bb Am

I see them bloom for me and you, and I

Gm7 F A7 Dm

\*Available for SATB, SAB, and SSA  
Instrumental Pak includes Guitar, Bass, Drums, and Synthesizer  
ShowTrax Cassette also available

Copyright © 1967, 1988 by Range Road Music Inc. and Quartet Music Inc.  
All rights administered by the Herald Square Music Company.  
International Copyright Secured Made in U.S.A. All Rights Reserved  
Used by Permission

think \_\_\_\_\_ to my - self, what a won - der - ful

Unis. 3

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'think \_\_\_\_\_ to my - self, what a won - der - ful' and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system continues the vocal line with 'Unis.' and another triplet of eighth notes in the piano accompaniment. The piano part includes chords Db, Gm, and C7.

world. \_\_\_\_\_ I see

*p*

F F+ Bbmaj7 C7

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'world. \_\_\_\_\_ I see' and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system continues the vocal line with 'Unis.' and another triplet of eighth notes in the piano accompaniment. The piano part includes chords F, F+, Bbmaj7, and C7.

11

skies of blue and clouds of white, the

F *sim.* Am Bb Am

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics 'skies of blue and clouds of white, the' and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The sixth system continues the vocal line with 'Unis.' and another triplet of eighth notes in the piano accompaniment. The piano part includes chords F, Am, Bb, and Am.

bright — bless - ed day, the dark — sa - cred night, and I

Chords: Gm7, F, A7, Dm

Annotations: 3, Unis., 3, 3

think — to my - self, what a won - der - ful

Chords: Db, Gm, C7

Annotations: 3, Unis., 3, 3, 3, 3

world. The

Chords: F, Bb6/F, Gm7/F, F

Annotations: 3, 3, 3, 3, 3, 3

19

col - ors of the rain - bow, so pret - ty in the sky,

C7 F are

al - so on the fac - es of peo - ple go - in' by, I see

C7 F

friends shak - in' hands, say - in' "How do you do!"

Dm C/E Dm/F C/G

*mf*

They're real - ly say - in' "I love you."

*mf* Unis. 3

Dm/F F#dim7 Gm7 F#dim7 C7 Db7 I hear

27 *f*

oo... watch them grow

ba - bies cry, I watch them grow

Gb Bbm Cb sim. Bbm

They'll learn much more than I'll ev - er know and I

Unis. 3 Unis. 3

Abm7 Gb Bb7 Ebm

think to my-self, what a won-der-ful world.

Unis. 3

D Abm11 Db7 Gb Bbm7b5/E

Yes, I think to my-self, what a won-der-ful world.

Unis. 35 mp

Eb7 Abm9 Cb6/Db Db7b9

world.

rit. div. pp

Go Cb6/Gb Abm7/Gb Gb