

Wade In The Water

For SATB a cappella
Performance Time: Approx. 3:00

Traditional Spiritual
Arranged by
PATSY FORD SIMMS (ASCAP)

Freely (♩ = ca. 66) (♩ or ♪ = ♩)

Soprano

Alto

Tenor *p*
Wade in the

Bass *p*
Wade in the wa - ter.

Piano *p* For rehearsal only

5 *mp*
Wade in the wa - ter, God's gon - na trou - ble the

mp
Wade in the wa - ter, God's gon - na trou - ble the

mp
wa - ter chil - dren. Oo God's gon - na trou - ble the

mp
Oo God's gon - na trou - ble the

5 *mp*



Spirited (♩ = 112)

10 *mf* - *f*

wa - ter. Wade in the wa - ter, wa - ter. Wade in the wa - ter, wa - ter. Ev - 'ry bod - y Wade, wade in the wa - ter,

Spirited (♩ = 112)

10

14

wade in the wa - ter chil - dren. Wade in the wa - ter, wade in the wa - ter chil - dren. Wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

14

God's gon - na trou - ble the wa - ter. wa - ter. I

God's gon - na trou - ble the wa - ter. wa - ter.

God's gon - na trou - ble the wa - ter. wa - ter.

God's gon - na trou - ble the wa - ter. wa - ter.

19 looked o - ver Jor - dan and what did I see? Some say I've nev - er been re - deemed. } God's gon - na trou - ble the

mp Oo *mf* God's gon - na trou - ble the

mp Oo *mf* God's gon - na trou - ble the

mp Oo *mf* God's gon - na trou - ble the

22

23 *mp*
 wa - ter. Oo

f
 wa - ter. { A band of an - gels com - in' af - ter me.
 Just fol - low me down to Jor - dan's stream. }

mp
 wa - ter. Oo

mp
 wa - ter. Oo

23 *mp*

mf 27 *mp*
 God's gon - na trou-ble the wa - ter. Oo

mf *mp*
 God's gon - na trou-ble the wa - ter. Oo

mf *f*
 God's gon - na trou-ble the wa - ter. { They're gon-na take me to that bea - ven - ly place.
 I'll tell you how the Lord has set my soul free. }

mf *mp*
 God's gon - na trou-ble the wa - ter. Oo

27 *mf* *mp*

31 *mf* God's gon - na trou - ble the wa - ter. — *mp* Oo —

mf God's gon - na trou - ble the wa - ter. — *mp* Oo —

mf God's gon - na trou - ble the wa - ter. — *mp* Oo —

mf God's gon - na trou - ble the wa - ter. — *f* { Where the streets are paved in gold, and there's twelve pearl-y gates. — }
 And — when I get to heav - en how hap - py I'll be. — }

31 *mf* *mp*

35 *mf* *f* God's gon - na trou - ble the wa - ter. — Wade — in the wa - ter, —

mf *f* God's gon - na trou - ble the wa - ter. — Wade — in the wa - ter, —

mf *f* God's gon - na trou - ble the wa - ter. — Wade — in the wa - ter, —

mf *f* God's gon - na trou - ble the wa - ter. — Wade, wade in the wa - ter, —

35 *mf* *f*

39

wade in the wa - ter chil - dren. Wade in the
wade in the wa - ter chil - dren. Wade in the
wade in the wa - ter chil - dren. Wade in the
wade in the wa - ter chil - dren. Wade in the

39

39

wa - ter, God's gon - na trou - ble the wa - ter.
wa - ter, God's gon - na trou - ble the wa - ter.
wa - ter, God's gon - na trou - ble the wa - ter.
wa - ter, God's gon - na trou - ble the wa - ter.

43 Tempo I

mf
Wade in the wa - ter chil - dren.

f
Wade in the wa - ter.

43 Tempo I

f

mf

mp rit. p a tempo
Wade in the wa - ter, God's gon - na trou - ble the wa - ter.

mp rit. p a tempo
Wade in the wa - ter, God's gon - na trou - ble the wa - ter.

mp rit. p a tempo
Oo God's gon - na trou - ble the wa - ter.

mp rit. p a tempo
Oo God's gon - na trou - ble the wa - ter.

mp rit. p a tempo

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