

(From Walt Disney's "The Little Mermaid")

Under The Sea

For SATB* a cappella

Performance Time: Approx. 2:00

Arranged by
KIRBY SHAW

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Brightly ($\text{♩} = 100$)

mf

Soprano
Alto

La la la la la la la la la la, la la la la la la

Tenor
Bass

mf

Blub,
Opt. Shaker
blub blub.

4

A

6 *sim. to ms. 21*

la la la. The sea - weed is al - ways green - er

Doom **puh doom - puh doom doom doom doom

7

8

9

in some - bod - y else - 's lake. You dream - a - bout

doom puh doom - puh doom doom doom da ba doom puh doom - puh doom

10

11

12

go - ing up there. But that - is a big mis - take.

doom doom doom doom puh doom - puh doom doom doom. Da ba

** "puh" = ghost note. It is an unvoiced percussion sound.

*Available for SATB, SAB and SSA

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DO NOT
PHOTOCOPY



13 14 15

Just look _ at the world a - round you, right here _ on the

doom puh doom _ puh doom doom doom da ba doom puh doom _ puh doom

16 17 18 *cresc.*

o - cean floor. Such won - der - ful things sur - round you.

doom doom da ba doom puh doom _ puh doom doom doom da ba

19 20 21

What more _ is you look - in' for? Un - der the

doom puh doom _ ba doom doom doom doo - oot! Ba doom puh doom

[B] *f* *>* *>* 23 *sim. to end* 24

sea, un - der the sea.

f *f* doom puh doom _ puh doom puh doom doom da ba doom puh doom _ puh doom

25 26 27

Dar - lin' it's bet - ter down - where it's wet - ter. Take _ it from

puh doom doom da ba doom puh doom . puh doom doom puh doom _ puh doom

28 29 30

me. Up on the shore they work all day.

doom puh doom _ puh doom du bop ba da ba dop! Doom puh doom _ puh doom

f > > > > *mf*

31 32 33

Out in the sun they slave a way. While we de -

doom puh doom _ puh doom doom puh doom _ puh doom doom puh doom _ puh doom

34 35 36

vo-tin' full - time to float-in' un - der the sea. Un - der the sea,

doom puh doom _ puhdoom doom yeah! Doom puh doom _ puhdoom

37 38 39

Un - der the sea. Un - der the sea. Since life is

puh doom doom da ba doom puh doom _ puh doom puh doom doom da ba

40 41 42

sweet here we got the beat here nat - u - ral - ly.

Oo, nat - u - ral - ly, nat - u - ral - ly.

doom puh doom _ puh doom doom puh doom _ puh doom doom.

43 44 45

E - ven the stur - geon an' - the ray they - get the

Ba doom puh doom doom puh doom - puh doom doom puh doom - puh doom

46 47 48

urge 'n start to play. We - got the spir - it, you - got to

doom puh doom - pulldoom doom puh doom - pulldoom doom puh doom - pulldoom

49 50 51

hear it un - der the sea.

doom yeah! Doom down un - der the sea. Ba doom da ba

Opt. Solo 1 *mf* The newt.

53 54

play the flute. The carp - play the harp. The plaice - play the bass. And they.

mf La la la la la la

doot du doot ba doom da ba doot du doot

Opt. Solo 2

55 56 57

- sound - in' sharp. The bass - play the brass. The chub - play the tub. All

la la la la The fluke -

ba du puh doom doot du doot ba du ba

Opt. Solo 3

58 59 60 The ray he can play. The lings -
 — is the duke of soul. La la la
 yeah! Doot du doot

61 62 63 on the strings. The trout rock - in' out. The black - fish she sings. The smelt.
 la la la la la
 ba doom da ba doot du doot ba du puh doom

Opt. Solo 6

64 65 66 and the sprat they know where it's at. All
 la la la An' Oh, that blow - fish
 doot du doot ba doom da ba

Solo Tpt. imitation (Male falsetto)
 67 68 Du du du du du du du. End solo **D**
 blow. Un - der the sea, un - der the sea.
 Ba du puh doom doom puh doom - puh doom

70 71 72 Un - der the sea, un - der the sea.
 puh doom doom da ba doom puh doom - puh doom puh doom doom da ba

dine be - gin the be - guine it's mu - sic to me.

Musical notation for measures 73-75. The system includes a vocal line and a bass line. Measure 73 starts with a vocal line and a bass line. Measure 74 continues the vocal line and bass line. Measure 75 ends with a vocal line and a bass line.

Oo — mu - sic to me, mu - sic to me.

doom puh doom_puh doom doom puh doom_puh doom doom

76 — What do they got, a lot of sand. 77 We got a 78

Musical notation for measures 76-78. The system includes a vocal line and a bass line. Measure 76 starts with a vocal line and a bass line. Measure 77 continues the vocal line and bass line. Measure 78 ends with a vocal line and a bass line.

Ba du puh doom doom puh doom_puh doom doom puh doom_puh doom

79 hot crus-ta - ce - an band. 80 Each lit - tle clam here 81 know how to jam.

Musical notation for measures 79-81. The system includes a vocal line and a bass line. Measure 79 starts with a vocal line and a bass line. Measure 80 continues the vocal line and bass line. Measure 81 ends with a vocal line and a bass line.

doom puh doom_puh doom doom puh doom_puh doom doom puh doom_puh doom

82 — here un - der the sea, 83 un - der the sea. 84 Each lit - tle

Musical notation for measures 82-84. The system includes a vocal line and a bass line. Measure 82 starts with a vocal line and a bass line. Measure 83 continues the vocal line and bass line. Measure 84 ends with a vocal line and a bass line.

doom yeah! Doom, down un - der the sea. Ba du puh doom

85 slug here cut - tin' a rug here 86 un - der the sea, 87 un - der the sea.

Musical notation for measures 85-87. The system includes a vocal line and a bass line. Measure 85 starts with a vocal line and a bass line. Measure 86 continues the vocal line and bass line. Measure 87 ends with a vocal line and a bass line.

doom puh doom_puh doom doom yeah! Doom down un - der the

88 89 90 *cresc.*

Each - lit - tle snail here know how to wail here. That's why it's

sea. Ba du puh doom doom puh doom - puh doom doom puh doom - puh doom

91 92 93

hot-ter un - der the wa-ter. Ya - we in luck here down in the

doom puh doom - puh doom doom puh doom - puh doom doom puh doom - puh doom

94 95 sea.

muck here un - der the la la la la la la la

doom puh doom - puh doom la la la la la la

96 97 98 *ff* Hand Clap

la la la la la la la la la la

doom doom da ba