

Un Poquito Cantas

Musik: Traditional
Arrangement: Siegfried Singer

Music score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by 'C') and G major (indicated by a sharp sign). The vocal parts are arranged on four staves. The lyrics are written below the Tenor staff.

Soprano, Alto, Tenor, Bass

Un po-qui - to can - tas -
Un po-qui - to yi - no -
Un po-qui - to vien - tos -
Un po-qui - to ma - chos -

Continuation of the musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues in common time (C) and G major (G). The vocal parts are arranged on four staves. The lyrics are written below the Tenor staff.

S, A, T, B

bai - las - un po-qui - to le - lo - la -
ai - re - som - bras,
chi - cas -

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Musical score for measures 7-8. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp. The lyrics "como un ca - na - ri - o" begin at measure 8, followed by "le - lo - la". Measure 8 ends with a repeat sign.

Musical score for measures 10-11. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp. The lyrics "le - lo - la" continue from the previous measure. Measure 11 ends with a repeat sign.

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3

13

S

A

T

B

le - lo - la le - lo - la le - lo - la le - lo -

16

S

A

T

B

la.