

Un poquito Samba

(Down at the Playa)

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Rhythmically $\text{♩} = \text{ca. } 90$

Un po-qui - to Sam-ba, po-qui - to Sam-ba, po-qui - to Sam-ba, ba-ra - ba -

A

5 E7 > E7 Am Dm

ba. Hey! Ref.: Down at the Pla - ya, ba - ra - ba pe-ro pe-ro, there is a
Sam - ba, ba - ra - ba pe-ro pe-ro, peo-ple are

(clap) Ref.: Bom bom bom bom bom, down at the Pla - ya,

9 G C Am

sing - ing, ba - ra - ba pe-ro pe-ro. There is a danc - ing, ba - ra - ba
sing - ing, ba - ra - ba pe-ro pe-ro. Peo - ple are danc - ing, ba - ra - ba

bom bom bom bom bom, oh, what a danc - ing, bom bom bom bom bom,

12 Dm E

pe - ro pe - ro, the sounds of rhy - thm and laugh - ter fill the

bom bom bom, the sounds of rhy - thm and laugh - ter fill the

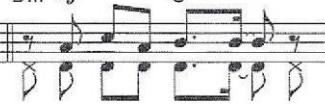
1. Am 14

2. Am Fine Dm *mf* G

air, ba-ra-ba-ra. Un po-qui-to air, ba-ra-ba-ra.

B

Dm *mf*



1./2. Ba - ra - ba - ba - ba,-

1. Oh let us be there,____ oh let us
2. Let's sing and dance there,____ let's join this

C 17 Am Dm G C Am *f*

ba - ra - ba - ba - ba,- there is a Sam - ba,- oh oh oh oh. Let's sing and

be there.____ 1./2. Let's sing and dance when mu-sic fills the air!____
dance there.____

Dm 20 G7 C Am Dm

dance there, o - lé! Let's sing and dance there, o - lé! Un po-qui - to Sam-ba, po-qui - to

Oh oh oh oh,____ oh, oh, o - lé! Un po-qui - to Sam-ba, po-qui - to

D.S.
(2.x al Fine)

Dm7 E E7 E7 (clap)

Sam-ba, po-qui - to Sam-ba, ba - ra - ba - ba. Hey! Ref.: Down at the

Sam-ba, po-qui - to Sam-ba, ba - ra - ba - ba. Hey! (clap)

* Der Song kann mit einem anderen Text auch als „Football Samba“ (HCCS-7511) gesungen werden.