

# Un poquito Samba (Down at the Playa)

Text und Musik: Lorenz Maierhofer  
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Rhythmically ♩ = ca. 90

E *f* Dm Dm E

S  
A  
M

Un pe-qui-to Sam-ba, po-qui-to Sam-ba, po-qui-to Sam-ba. ba-ra-ba-

5 E7 E7 Am Dm

(clap)

ba. Hey! Ref.: Down at the Pla-ya, ba-ra-ba pe-ro pe-ro, there is a  
Sam-ba, ba-ra-ba pe-ro pe-ro, peo-ple are

(clap) Ref.: Bom bom bom bom bom, down at the Pla-ya,

9 G C Am

sing-ing, ba-ra-ba pe-ro pe-ro. There is a danc-ing, ba-ra-ba  
sing-ing, ba-ra-ba pe-ro pe-ro. Peo-ple are danc-ing, ba-ra-ba

bom bom bom bom bom, oh, what a danc-ing, bom bom bom bom bom,

12 Dm E

pe-ro pe-ro, the sounds of rhy-thm and laugh-ter fill the  
bom bom bom, the sounds of rhy-thm and laugh-ter fill the

1. Am 2. Am **B** Dm *mf* G

air, ba-ra-ba-ra. Un po-qui-to air, ba-ra-ba-ra. 1./2. Ba - ra - ba - ba - ba, -

1. Oh let us be there, — oh let us  
2. Let's sing and dance there, — let's join this

17 C Am Dm G C Am *f*

ba - ra - ba - ba - ba, — there is a Sam - ba, — oh oh oh oh. Let's sing and

be there. — 1./2. Let's sing and dance when mu-sic fills the air! —  
dance there. —

20 Dm G7 C Am Dm

dance there, — o - lé! Let's sing and dance there, — o - lé! Un po-qui-to Sam-ba, po-qui-to

Oh oh oh oh oh, — oh, oh, o - lé! Un po-qui-to Sam-ba, po-qui-to

23 Dm7 E E7 E7 *D.S. (2.x al Fine)*

Sam-ba, po-qui - to Sam-ba, ba - ra - ba - ba. Hey! Ref.: Down at the

Sam-ba, po-qui - to Sam-ba, ba - ra - ba - ba. Hey! (clap)

• Der Song kann mit einem anderen Text auch als „Football Samba“ (HCCS-7511) gesungen werden.