

# Ti Amo

Musik: G. Bigazzi.

Text: U. Tozzi; dt. Subtext: Fred Jay

$\text{♩} = 60$

Sopran  
Alt

12/8

*p*

schala la la la la la la la la la schala la la la la

*p*

Tenor  
Bass

12/8

Detailed description: This block contains the first three measures of the musical score. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat), and the time signature is 12/8. The tempo is marked as quarter note = 60. The music consists of a steady eighth-note accompaniment in both hands. The lyrics 'schala la la la la la la la la la schala la la la la' are written below the notes. Dynamics include piano (*p*) markings.

4

schala la la la la la la la la la schala la la la la la la la la

ti a - mo in a - ria ti a - mo se v

Detailed description: This block contains measures 4 through 6 of the musical score. It continues the same two-staff format as the previous section. The lyrics 'schala la la la la la la la la la schala la la la la la la la la' are written below the notes. The lyrics 'ti a - mo in a - ria ti a - mo se v' are written below the notes in the tenor/bass staff. The musical accompaniment remains consistent with the previous section.

7

Detailed description: This block contains measures 7 through 9 of the musical score. It continues the same two-staff format. The musical accompaniment remains consistent with the previous sections.



23

ti a - mo ti a - mo ti

scha la la la la la la la la ti a - mo scha

dam-mi il tuo vi - no leg - ge - ro che l

scha la la la la la la la la ti a - mo scha

25

ti a - mo ti a - mo ti a - mo ti a - mo ti

ti a - mo ti a - mo ti a -

le len - zu - o - la di li - no — dam-mi il son - no

ti a - mo ti a - mo

28

ti a - mo — e un po' di la - vo - ro

34 *f* e sot-ta - ne sul - la lu - ce ti

*f* e sot-ta - ne sul - la lu - ce ti a -

*f* e sot-ta - ne sul - la lu - ce ti

36 per - do - no — ri - cor - di chi

ti a - mo ti a - mo ti a - mo ri - cor - di ti

ti a - mo ti a - mo ti a - mo ri - cor - di ti

ti a - mo ri - cor - di ti

38 *mp* ————— *mf*