

The Sound of Silence

$\text{♩} = 56$
Cm Cm Bb Bb

S
A
Klav Hel-lo dark-ness my old friend, I've come to talk with you a -

M Hel-lo. — old friend,

5 Cm Ab Eb Cm *poco cresc.* Ab Eb

gain, be-cause a vi-sion soft-ly — creep-ing, left its seeds while I was — sleep-ing,

I've come to talk with you a - gain, talk with you a - gain.

10 Eb (add 2) Ab Eb (add 2) Cm (add 2)

and the vi - sion — that was plant-ed in my brain³ — still re - mains —

The vi-sion in my brain — still re -

14 Cm Solo (or a few voices) 1. In rest-less dreams I walked a -

with-in the sound — of si - lence —

mains, the sound

18 (2)

B \flat Cm Gm/B \flat *cresc.*

lone through nar-row streets of cob-ble-stone.² Neath the ha-lo⁵ of a
 (2.) saw ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out

(1.) a-lone, of stone.
 (2.) I saw much more.

22 A \flat E \flat Cm Gm/B \flat A \flat E \flat Tutti *mf* A \flat (add 2)

street lamp, I turned my col-lar⁶ to the cold and damp, when my eyes were stabbed,³
 speak-ing, 7 peo-ple hear-ing with-out list-'ning. Peo-ple writ-ing songs

oooh when my eyes were stabbed,
 Peo-ple writ-ing songs

26 E \flat E \flat /D Cm Solo

the flash⁹ of a light, that split the night, and touched the
 that voic-es nev-er share, and no-one dare¹⁰ dis-turb the

by the flash of a ne-on light, that split the night
 that voic-es nev-er share, and no-one dare

30 B \flat Cm

1. Solo (or a few voices) *mp* 2. Tutti *f*

sound sound of si-lence. "Fools!" said I, "You do not
 of si-lence. "Fools! You
 "Fools! You

33 *Bb* *Cm* *Cm mp* *Gm/Bb*

know si-lence like a can-cer¹¹ grows. Hear my words that I may

do not know si-lence like a can-cer grows. I'll

do not know si-lence like a can-cer grows. I'll

37 *Ab* *Eb* *Cm f* *Cm/Bb* *Ab* *Eb* *Ab mp*

teach you. Take my arms that I may reach you!" But my words

teach you. I'll reach you!" But my words

teach you. I'll reach you!"

41 *Fm7* *Bb 7/9* *Eb (add 2)* *Cm7* *Bb* Solo

like si-lent rain-drops fell and

like si-lent rain-drops fell, they fell

they fell

46 *Cm (add 2)* *Tutti* *Bb (add 2) molto* *Cm* *mf* *Bb (add 2)*

ech-oed in the wells.¹² And the peo-ple bowed and prayed¹³

in the wells of si-lence. And the peo-ple bowed and prayed

And the peo-ple prayed

51 *Cm* *Eb cresc.* *Ab* *Eb*

to the ne-on god they made. And the sign flashed out its warn-ing

to the ne-on god they made. And the sign flashed out its warn-ing

to the god they made. And the sign flashed its warn-ing

55 Cm Cm/Bb Ab Cm Cm/Bb *f* Ab Ab/G

in the words that it was _ form-ing. _ And the signs said. "The words of the pro-phets are

in the words that it was _ form-ing. _ And the signs said. "The words of the pro-phets are

in the words it was form - ing. _

59 Fm7 Eb Cm *mp* p Bb rit.

writ-ten on the sub-way walls, and ten-e-ment halls, and whis-pered in the

writ-ten on the sub-way walls, and ten-e-ment halls, whis-pered

whis-pered

63 a tempo *pp* Cm F/C rit. Cm F (Cm)

sound of si - lence, si - lence."

of si - lence, si - lence."

in the sound si - lence. _

Text und Musik: Paul Simon (*1941) / Arr.: Gwyn Arch (*1931)

- 1 to creep = kriechen
- 2 seed = das Samenkorn
- 3 brain = das Gehirn
- 4 cobblestone = Kopfstein
- 5 halo = der Schein
- 6 collar = der Kragen
- 7 damp = feucht
- 8 to stab = durchstecken
- 9 flash = der (Licht-)Blitz
- 10 to dare = wagen
- 11 cancer = die Krankheit Krebs
- 12 well = der Brunnen
- 13 to bow = sich verbeugen
- 14 tenement = das Mietshaus