

# The Rhythm of Life

(for s.a.b. voices with four-hand piano accompaniment)

Arranged by  
RICHARD BARNES

*Lyric by*  
**DOROTHY FIELDS**  
*(adapted)*  
*Music by*  
**CY COLEMAN**

Moderately fast ( $\text{♩} = \text{ca. } 92$ )  
R. H. (play 8va higher to H).

PRIMO

SECONDO

(A)

ALL VOICES UNISON

mp

When I start-ed down the street last Sun-day, Feel-in' might-y low and kind-a mean,

mf

Sud-den-ly a voice said, "Go forth, neigh-bor! Spread the pic-ture on a wid-er screen!" And the

(B)

voice said, "Neigh-bor, there's a mil-lion rea-sons Why you should be glad in all four sea-sons!

mp intensely

Hit the road, neigh-bor, leave your wor-ries and strife! Spread the re-li-gion of the rhy-thm of life! For the

(C)

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

(Sop. tacet)

mf

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

D

SOPRANO

*mf*

To feel the rhy-thm of life,

To feel the pow-er-ful beat,

ALL OTHER VOICES UNISON

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

To feel the tin-gle in your fin - gers,

To feel the tin-gle in your feet!

(Bass tacet)

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

(E)

(S.)

To feel the rhy-thm of life,

To feel the pow-er-ful beat,

(A. and T.)

Go, go, go!

Go, go, go!

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

BARITONE

*mf*

To feel the tin-gle in your fin - gers,

To feel the tin-gle in your feet!

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat!

Tell them ev - - ry - - thing you know!

(F)

ALL VOICES UNISON

Go and spread the gos - pel in Mil - wau - kee; Take a walk-ie talk-ie to Rock - y Ridge!

All the way to Can - ton, then to Scranton, Ev-en tell it un-der the Man - hat - tan Bridge.

G SOPRANO and ALTO (unis.)  
lightly

Musical score for soprano and alto. The key signature is G major (one sharp). The tempo is indicated as "lightly". The vocal parts sing eighth-note patterns. The lyrics are: "You will make a new sensation, Have a growing congre-ga-tion, Build a glowing op-er-a- tion here be-low!"

You will make a new sensation, Have a growing congre-ga-tion, Build a glowing op-er-a- tion here be-low!

Like a Pied Pip-er blow-ing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

H (S. and A.)

Musical score for soprano and alto. The key signature is G major (one sharp). The vocal parts sing eighth-note patterns. The lyrics are: "You will make a new sensation, Have a growing congregation, Build a glowing opera-tion here be-low!"

BARITONE

You will make a new sen - sa - tion, Have a grow-ing con-gre - ga - tion,  
Like a Pied Pip - er blow-ing, Lead and keep the mu-sic flow-ing.

Like a Pied Pip-er blowing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

Build a glow - ing op - er - a - tion here be - low! Go, go!  
Keep the rhy-thm go, go, go-ing; go, go, go! >>>

L The next 8 measures are to be sung three times: (1) Baritone alone; (2) add Soprano;  
(3) add Alto.

lightly just bass → Sopran → AT

p - mp

Musical score for soprano, alto, and tenor. The key signature is G major (one sharp). The vocal parts sing eighth-note patterns. The lyrics are: "doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo - bi, (simile)"

(B.) pp - p - mp

doo - bi, doo - bi, doo - bi, doo - bi,

1. and 2.

doo-bi(etc.)

doo!

3. (Ten. Sva)  
doo! O, the

mf

doo - bi.

doo - bi.

doo - bi.

doo!

doo!

O. the

M

ALL VOICES UNISON

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

(Alto tacet)

Rhy-thm on the in - side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the

N

SOPRANO and BARITONE (8va lower)

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

ALTO

To feel the rhy-thm of life,

To feel the pow-er-ful beat,

(S. only)

Rhy-thm on the in - side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

O

SOPRANO

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

ALTO

To feel the rhy-thm of life, To feel the pow-er-ful beat,

BARITONE

Go, go, go! Go, go, go!

Rhy-thm on the in - side, rhy-thm on the street, And the rhy - thm of life is a pow-er-ful beat!

To feel the tin - gle in your fin - gers, To feel the tin-gle in your feet!

Tell them ev - ery - thing you know!

P

(S.div.)

f

(A.)

To feel the rhy-thm of life,

To feel the power-ful beat,

(B.)

f

To feel the rhy-thm of life,

To feel the power-ful beat,

To feel the tin-gle in your fin-gers,

To feel the tin-gle in your

To feel the tin-gle in your fin-gers,

To feel the tin-gle in your

Q

ff

life! \_\_\_\_\_

life! \_\_\_\_\_

life! \_\_\_\_\_

life! \_\_\_\_\_

life! \_\_\_\_\_

life! \_\_\_\_\_

(S. div.)

Neigh-bor, you've got the

rhy-thm,

rhy-thm,

rhy-thm,

rhy-thm of life! \_\_\_\_\_