

# The Entertainer

Musik: Scott Joplin (1868–1917)  
 Text und Satz: Lorenz Maierhofer  
 © Helbling

$\text{♩} = \text{ca. } 114$

*mf* C C7 F

S  
A  
In the morn-ing at five to eight, (snap)

M  
*mf* *f*  
Doo ts ba doo doo doo ts ba doo, it's not too

C Csus4 C *mp* *mf* C C7

3  
ooh doo doo And then at a min-ute to ten, ear-ly and nev-er too late. Doo ts ba doo doo

F D7 G G7 *mf*

6  
let's go, have the good feel-ings a-gain. Take a doo ts ba doo, let's go, have the good feel-ings a-gain, a-gain.

C C7 F C G *mf*

9  
song and then you will find, you'll leave all sor-rows and tear-drops be- doo ts ba doo doo doo ts ba doo, doo ts ba doo doo

12 C C C7 F Fm

hind,— en-ter-tain with a groove,— you have the po-wer to move,— you have the

doo ts badoo, en-ter-taiun, have the po-wer to move,— you have the

15 C G7 C G7 C Fine mf C

po-wer to bright - en your day. Oh yeah! Let's sing a friend - ly song,— a get to -

po-wer to bright - en your day. Oh yeah! Dm dm dm dm

18 C F C

geth - er song.— Let's have a dai-ly shoo-be-doo-be-doo-be - doo, shoo-be-doo, a touch-ing

dm dm dm, dm dm dm dm doo, shoo-be-doo,

21 C C D7

me - lo - dy,— a smil-ing har - mo-ny,— let's have a spark-ing tune— to sing a -

dm dm dm dm dm dm dm, let's have a spark-ing tune— to sing a -

24 G G7 C C

long. A dai - ly shoo - be-doo,— a shoo-be - doo - be-doo,— a-dai-ly

long, sing a-long. Dm dm dm dm dm dm dm, a-dai-ly

27 F C C7 F6

en-ter-tain-ing song to sing a - long. ————— There is a me - lo - dy, — a smil-ing

en-ter-tain-ing song to sing a - long. ————— Ooh, —————

30 C F G7 C *D.C. al Fine*

har - mo - ny, — a rag-time song for you and me. —

————— a rag-time song for you and me. —