

14. The Drunken Sailor

Text und Musik: trad. aus England
Satz: Robert Sund *1948

Vivo

Sopran
Alt

Tenor
Bass

The musical score consists of two staves. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one flat, and the time signature is common time. The tempo is Vivo. The vocal parts sing "hic," in unison. The piano accompaniment provides harmonic support with eighth-note chords.

5 What shall we do with the drun-ken sai - lor, what shall we do with the

The musical score continues with the same four-part setting (Soprano/Alto and Tenor/Bass) and instrumentation. The vocal parts continue to sing "hic," in unison. The piano accompaniment maintains the eighth-note chordal pattern.

8 drun-ken sai - lor, what shall we do with the drun-ken sai - lor

The musical score concludes with the same four-part setting and instrumentation. The vocal parts sing "hic," in unison. The piano accompaniment provides the harmonic foundation with eighth-note chords.

11 ear-lye in the mor - ning? Hoo - ray and up she ris - es,

hic.

hic.

Hoo - ray and up,

15 hoo - ray and up she ris - es, hoo - ray and up she ris - es

hoo - ray and up,

hoo - ray and up,

hoo - ray and up,

Più vivo

19 ear-lye in the mor-ning.

mp

ear - lye mor-ning.

mf

Hi -
mp

Hi -

ear - lye mor-ning. Hi - ho, hi - ho, hi - ho, hi - ho,

48

25

- ho,
hi - ho,

f

Put him in the long boat 'till he's so - ber, put him in the long boat
- ho,
hi - ho,

hi - - ho, hi - ho - ho, hi - - ho,

28

— hi - ho, hi -

'till he's so - ber, put him in the long boat 'till he's so - ber,
hi - ho, hi -

hi - ho - ho, hi - - ho, hi - ho, ho -

31

- ho, hi - ho. Hoo - ray and up,

ear-lye in the mor - ning! Hoo - ray and up she ris - es,
- ho, hi - ho.

- ho, hi - ho. Hoo - ray and up,

35

hoo - ray and up.
hoo - ray and up,
hoo - ray and up she ris - es, hoo - ray and up she ris - es
hoo - ray and up,
hoo - ray and up,

39

Più vivo
mp

ear - lye mor - ning. Pling - e-ling - e - ling - e-ling - e,
mp
ear-lye in the mor - ning. Pling - e-ling - e - lig - e-ling - e,
ear - lye mor - ning.

43

pling - e-ling - e - ling - e-ling - e -
mf unis.
pling - e-ling - e - ling - e -
Pull out the plug and wet him all ov - er, pull out the plug and

46

-ling - e-ling - e, pling - e-ling - e-ling - e-ling - e,

wet him all ov - er, pull out the plug and wet him all ov - er

49

pling - e-ling - e mor - ning. Hoo - ray and up,

ear-lye in the mor - ning. Hoo - ray and up she ris - es,

53

hoo - ray and up, hoo - ray and up,

hoo - ray and up she ris - es, hoo - ray and up she ris - es

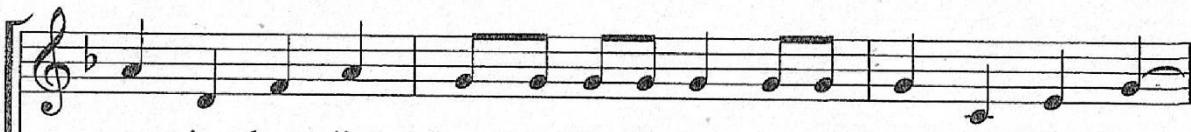
57

f

ear - lye mor - ning. Heave him by the leg in a

ear - lye in the mor - ning.

60



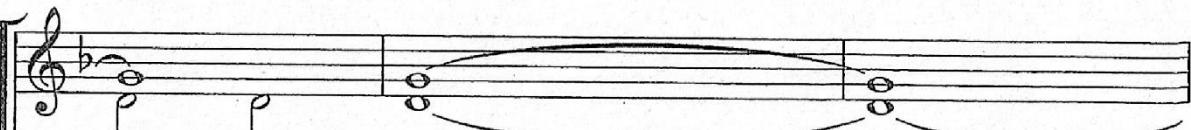
run-ning bow-lin', heave him by the leg in a run-ning bow-lin',

63



Heave him by the leg in a run-ning bow-lin', ear - lye in the

66



mor - ning! f Oh!



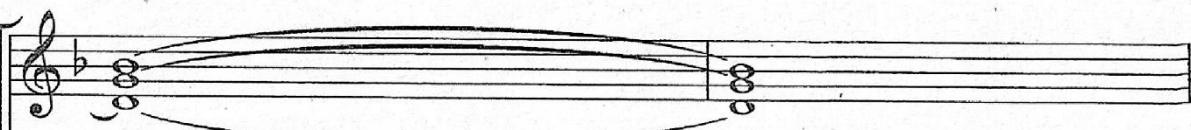
Heave him by the leg in a run-ning bow-lin',

69



heave him by the leg in a run - ning bow - lin',

71



heave him by the leg in a run - ning bow - lin',

52

73

(Oh) ear - lye in the mor - ning! Hoo - ray and

f accel.

76

up she ris - es, hoo - ray and up she ris - es,

up she ris - es, hoo - ray and up she ris - es,

79 rit.

hoo - ray and up she ris - es! Hic!

hoo - ray and up she ris - es! Hic!

Lento

83 ff

Ear - lye in the mor - ning!

ff

Ear - lye in the mor - ning!