

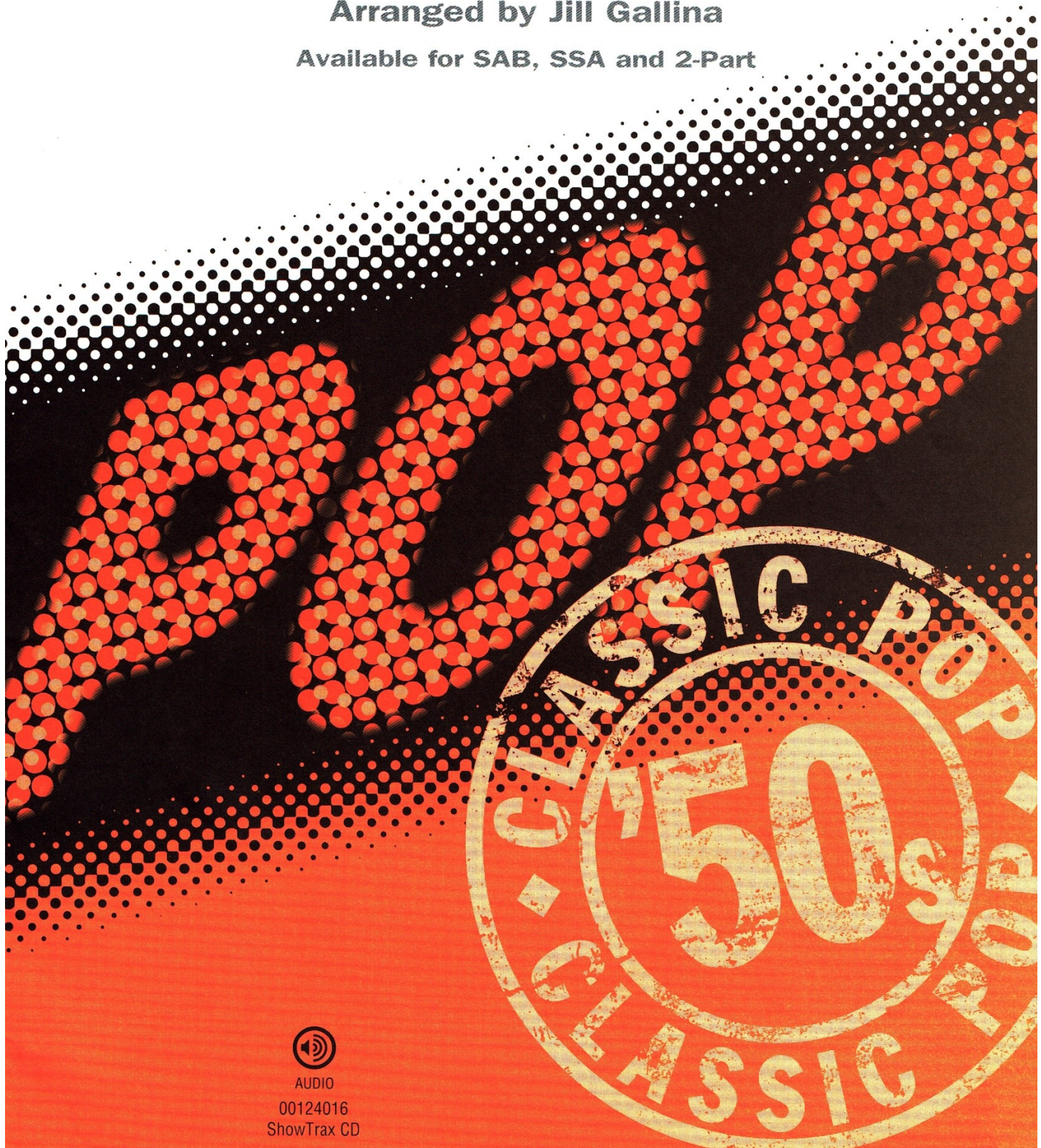
From the Paramount Picture **THE CADDY**

That's Amore (That's Love)

**Words by Jack Brooks
Music by Harry Warren**

Arranged by Jill Gallina

Available for SAB, SSA and 2-Part



AUDIO

00124016
ShowTrax CD

 **HAL•LEONARD®**
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

From the Paramount Picture THE CADDY

That's Amore (That's Love)

For SAB and Piano*

Duration: ca. 2:45

Arranged by
JILL GALLINA

Words by JACK BROOKS
Music by HARRY WARREN

Moderato (♩ = ca. 80)

Piano



mf

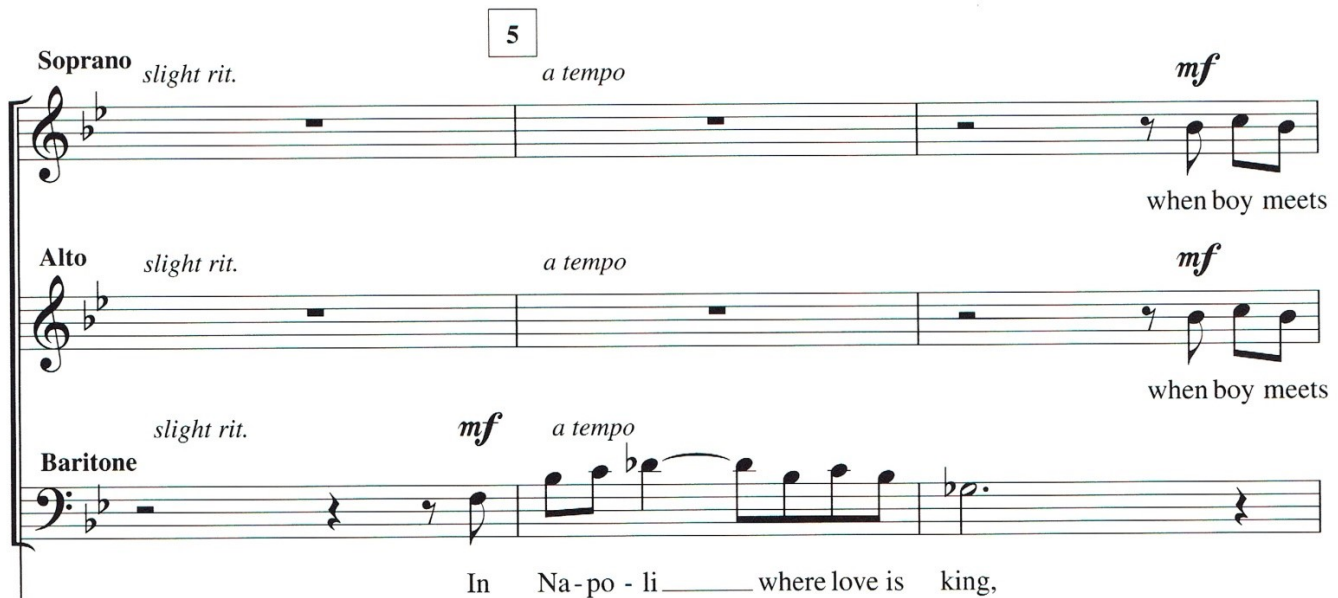
The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Soprano *slight rit.* *a tempo* *mf*
when boy meets

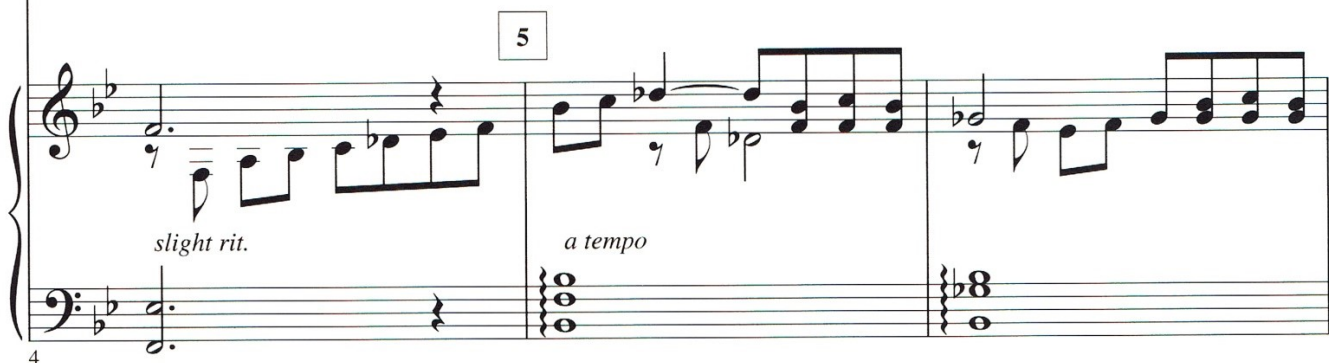
Alto *slight rit.* *a tempo* *mf*
when boy meets

Baritone *slight rit.* *mf* *a tempo*
In Na-po - li _____ where love is king,



The vocal parts for Soprano, Alto, and Baritone are shown. The piano accompaniment continues from the introduction. The lyrics are: "when boy meets when boy meets In Na-po - li _____ where love is king,"

5



The piano accompaniment continues for the second line of the song. The lyrics are: "when boy meets when boy meets In Na-po - li _____ where love is king,"

*Available separately:
SAB (00124013), SSA (00124014), 2-Part (00124015), ShowTrax CD (00124016)



Copyright © 1953 Sony/ATV Music Publishing LLC and Four Jays Music
Copyright Renewed

This arrangement Copyright © 2014 Sony/ATV Music Publishing LLC and Four Jays Music
All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

rit.

girl _____ here's what they sing:

rit.

girl _____ here's what they sing:

rit.

rit.

10 **Brightly** (♩. = ca. 60)

14

mf

When the moon hits your

10 **Brightly** (♩. = ca. 60)

14

mf

mf

that's a - mo - re, _____

mf

that's a - mo - re, _____

eye like a big piz - za pie,

15

22

When the world seems to shine like you've had too much

22

20

that's a - mo - re. _____ Bells will

that's a - mo - re. _____ Bells will

wine, _____ Bells will

25

30

ring, ting-a-ling-a - ling, ting-a-ling-a - ling and you'll sing, "Vee - ta bel - la!"

ring, ting-a-ling-a - ling, ting-a-ling-a - ling and you'll sing, "Vee - ta bel - la!"

ring, ting-a-ling-a - ling, ting-a-ling-a - ling and you'll sing, "Vee - ta bel - la!"

30

30

38

Hearts will play tip-py tip-py tay, tip-py tip-py

Hearts will play tip-py tip-py tay, tip-py tip-py

Hearts will play tip-py tip-py tay, tip-py tip-py

38

35

tay like a bright tar - an - tel - la!

tay like a bright tar - an - tel - la!

tay like a bright tar - an - tel - la!

40

46

that's a -
that's a -

When the stars make you drool just like pas - ta fa - zool,

Detailed description: This block contains the first system of music. It features two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal parts have rests for the first four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

46

45

Detailed description: This block shows the piano accompaniment for measures 45 and 46. The right hand plays a series of chords, while the left hand plays a simple bass line with quarter notes.

54

mo - re! _____
mo - re! _____

When you dance down the

Detailed description: This block contains the second system of music. It features two vocal staves and a piano accompaniment staff. The vocal parts have a half note G4 and a quarter note A4, followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with a similar pattern to the previous system.

54

50

Detailed description: This block shows the piano accompaniment for measures 49 and 50. The right hand features a triplet of eighth notes in the first measure, followed by chords. The left hand plays a simple bass line.

you're in love! _____

you're in love! _____

street with a cloud at your feet,

55

cresc. 62

When you walk in a dream but you know you're not dream-ing Si -

cresc.

When you walk in a dream but you know you're not dream-ing Si -

cresc.

When you walk in a dream but you know you're not dream-ing Si -

62

cresc.

61

70

gno - re, but you

gno - re, but you

gno - re, scuz - za me,

70

66

see, back in old Na - po - li, that's a - mo - re!

see, back in old Na - po - li, that's a - mo - re!

back in old Na - po - li, that's a - mo - re!

71

78

mf

When the moon hits your eye like a big piz - za

78

mf

76

pie, that's a - mo - re!

mf

That's a - mo - re!

mf

That's a - mo - re! When the

81

86

The first system of music consists of three staves. The top two staves are vocal lines, both containing whole rests. The bottom staff is a piano accompaniment line in bass clef, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

world seems to shine like you've had too much wine, that's a - mo - re!

86

The second system of music consists of two staves. The top staff is in treble clef and contains a series of chords, each preceded by a fermata. The bottom staff is in bass clef and contains a series of single notes, each preceded by a fermata.

86

94

The third system of music consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line in bass clef. The lyrics are: "That's a - mo - re! Bells will ring, ting-a-ling-a - ling, ting-a-ling-a -".

That's a - mo - re! Bells will ring, ting-a-ling-a - ling, ting-a-ling-a -

That's a - mo - re! Bells will ring, ting-a-ling-a - ling, ting-a-ling-a -

Bells will ring, ting-a-ling-a - ling, ting-a-ling-a -

94

The fourth system of music consists of two staves. The top staff is in treble clef and contains a series of chords, each preceded by a fermata. The bottom staff is in bass clef and contains a series of single notes, each preceded by a fermata.

91

ling and you'll sing, "Vee - ta bel - la!"

ling and you'll sing, "Vee - ta bel - la!"

ling and you'll sing, "Vee - ta bel - la!"

96

102

Hearts will play tip-py tip-py tay, tip-py tip-py tay like a bright tar - an -

Hearts will play tip-py tip-py tay, tip-py tip-py tay like a bright tar - an -

Hearts will play tip-py tip-py tay, tip-py tip-py tay like a bright tar - an -

102

101

110

tel - la! When the stars make you

tel - la!

tel - la!

110

106

drool just like pas - ta fa - zool, that's a - mo - re!

That's a -

111

118

mo - re!

mo - re! When you dance down the street with a cloud at your

118

116

you're in love! _____ When you

you're in love! _____ When you

feet you're in love! _____ When you

121

126

walk in a dream but you know you're not dream-ing Si - gno -

walk in a dream but you know you're not dream-ing Si - gno -

walk in a dream but you know you're not dream-ing Si - gno -

126

126

134

re, _____ but you see, back in

re, _____ but you see, back in

re, _____ scuz - za me, back in

cresc.

cresc.

cresc.

134

131

cresc.

140

old Na - po - li, that's a - mo - re, that's a - mo - re,

old Na - po - li, that's a - mo - re, that's a - mo - re,

old Na - po - li, that's a - mo - re, that's a - mo - re,

140

136

f
you're in love!

f
you're in love!

f
you're in love!

141

f

THAT'S AMORE (THAT'S LOVE) - SAB

