

FROM PORGY AND BESS®  
**SUMMERTIME**

For 3-Part Mixed\* and Piano

Duration: ca. 2:45

Arranged by  
**ROGER EMERSON**

Music and Lyrics by  
**GEORGE GERSHWIN, DUBOSE  
 and DOROTHY HEYWARD  
 and IRA GERSHWIN**

Moderate swing (♩ = ca. 126) (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$   $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Piano

Part I *mp* 5

Sum - mer - time \_\_\_\_\_ an' the liv - in' is

Part II *mp*

Sum - mer - time \_\_\_\_\_ an' the liv - in' is

Part III *mp*

Sum - mer - time \_\_\_\_\_ an' the liv - in' is

5 Dm<sup>9</sup> G<sup>13</sup>

\*\*String bass may double left hand piano throughout.

\*Available separately:

3-Part Mixed (00250881), SSA (00250882), VoiceTrax CD (00250883)

halleonard.com/choral

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**DO NOT  
 PHOTOCOPY**



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7

eas - y. Fish are jump-in'

Dm<sup>9</sup> Gm<sup>9</sup>

10

an' the cot-ton is high. Yo' dad-dy's

Em<sup>7(b5)</sup> A<sup>7(b9)</sup>

\*Sing cue notes instead throughout, if range is not a problem.

13

rich, an' yo' ma is good look - in'.

rich, an' yo' ma is good look - in'.

rich. an' yo' ma is good look - in'.

13

Dm<sup>9</sup> G<sup>9</sup> Dm<sup>9</sup> G<sup>9</sup>

13

So hush, lit - tle ba - by, don' you

So hush, lit - tle ba - by, don' you

So hush, lit - tle ba - by, don' you

16

Fmaj<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Em7(b5) A7(b9)

musical score for measures 19-22. It features three vocal staves and a piano accompaniment. The vocal parts are marked with a fermata and the instruction "cry.". The piano accompaniment includes a *cresc.* marking and chord changes to Dm7, G7, Dm7, and G9. Measure numbers 19 and 22 are indicated at the start and end of the system.

vocal melody for measures 23-24. The lyrics are: "One of these morn - in's \_\_\_\_\_ you're go in' to rise \_\_\_ up". The melody is marked with a *mf* dynamic and a triplet of eighth notes. A box containing the number "23" is placed above the first measure.

piano accompaniment for measures 23-24. The lyrics are: "One of these morn-in's \_\_\_\_\_". The accompaniment is marked with a *mf* dynamic and includes chord changes to Dm9 and G13. A box containing the number "23" is placed above the first measure. Measure number 22 is indicated at the start of the system.

sing - in'. Then you'll spread yo' wings

sing - in'. Then you'll spread yo' wings

you're go in' to rise up sing - in'. Spread yo' wings

Dm<sup>9</sup> Gm<sup>9</sup>

25

an' you'll take the sky. But 'til that

an' you'll take the sky.

an' you'll take the sky.

Em7(b5) A7(b9)

28

31

morn-in' \_\_\_\_\_ there's a noth-in' can harm you, \_\_\_\_\_

But 'til that morn-in' \_\_\_\_\_ noth-in' can

But 'til that morn-in' \_\_\_\_\_ noth-in' can

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment for the vocal line, featuring a triplet of eighth notes. The bottom staff is a piano accompaniment for the piano part, also featuring a triplet of eighth notes.

31

Dm<sup>9</sup> G<sup>9</sup> Dm<sup>9</sup> G<sup>9</sup>

31

Detailed description: This system contains the piano accompaniment for the second system of music. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The chords are labeled as Dm<sup>9</sup> and G<sup>9</sup>.

\_\_\_\_\_ with Dad - dy an' Mam-my stand - in'

harm you, with Dad - dy an' Mam-my stand - in'

harm you, with Dad - dy an' Mam-my stand - in'

Detailed description: This system contains the third system of music. It consists of three staves: a vocal line with lyrics, a piano accompaniment for the vocal line, and a piano accompaniment for the piano part. The lyrics are: "with Dad - dy an' Mam-my stand - in'", "harm you, with Dad - dy an' Mam-my stand - in'", and "harm you, with Dad - dy an' Mam-my stand - in'".

Fmaj<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Em<sup>7(b5)</sup> A<sup>7(b9)</sup>

34

Detailed description: This system contains the piano accompaniment for the fourth system of music. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The chords are labeled as Fmaj<sup>9</sup>, B<sup>b</sup>maj<sup>9</sup>, Em<sup>7(b5)</sup>, and A<sup>7(b9)</sup>.

by. \_\_\_\_\_  
by. \_\_\_\_\_  
by. \_\_\_\_\_  
Dm<sup>7</sup> 3 G<sup>7</sup> Dm<sup>7</sup> 3 G<sup>9</sup>

37

Detailed description: This block contains the musical notation for measures 37 through 40. It features three vocal staves (soprano, alto, and bass) and a piano accompaniment. The vocal parts are marked with 'by.' and have a long horizontal line underneath, indicating a breath mark. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord markings Dm<sup>7</sup>, G<sup>7</sup>, and G<sup>9</sup> are placed above the piano staff. The measure number '37' is located at the bottom left of the piano staff.

41

Bah dot dah \_\_\_\_\_ du bah du dot,  
Bah dot dah \_\_\_\_\_ du bah du dot,

41

Dm<sup>9</sup> G<sup>13</sup>

40

Detailed description: This block contains the musical notation for measures 41 through 43. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Bah dot dah \_\_\_\_\_ du bah du dot,'. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord markings Dm<sup>9</sup> and G<sup>13</sup> are placed above the piano staff. The measure number '41' is located above the first vocal staff, and '40' is located at the bottom left of the piano staff.

du bah du bah dwee ah. \_\_\_\_\_ Bah dah dah

du bah du bah dwee ah. \_\_\_\_\_ Bah dah dah

Du bah du bah dwee ah. \_\_\_\_\_

Dm<sup>9</sup> Gm<sup>9</sup>

43

dah dah dwee ah.

dah dah dwee ah.

Bah dah dah dah dah dwee ah.

Em7(b5) A7(b9)

46



49

Dah bah dot, dah bah dot, dah bah dot, dah bah dot,  
 Dah bah dot, dah bah dot, dah bah dot, dah bah dot,  
 Dah bah dot, dah bah dot, dah bah dot, dah bah dot,

49

Dm<sup>9</sup> G<sup>9</sup>

dwee ah \_\_\_\_\_ dah bah dah. Bah dah dot zwee ah  
 zwee ah \_\_\_\_\_ dah bah dah. Bah dah dot zwee ah  
 zwee ah. \_\_\_\_\_ Bah dah dot zwee ah

Dm<sup>9</sup> G<sup>9</sup> Fmaj<sup>9</sup> B<sup>b</sup>maj<sup>9</sup>

51

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment staff. The lyrics are "bah dah \_\_\_\_\_ du wah! \_\_\_\_\_". The piano part includes chords Em7(b5), A7(b9), Dm7, and G7. A triplet of eighth notes is marked with a "3" and a "cresc." dynamic marking.

54

Three vocal staves and a piano accompaniment staff. The lyrics are "One of these morn-in's \_\_\_\_\_". The piano part includes chords Dm7, G9, Dm9, and G13. A triplet of eighth notes is marked with a "3" and a "f" dynamic marking. A box containing the number "59" is placed above the piano staff.

57

you're go\_in' to rise up sing - in'.

you're go\_in' to rise up sing - in'.

morn - in's you're go\_in' to rise up

Dm<sup>9</sup>

60

Then you'll spread yo' wings

Then you'll spread yo' wings

sing - in' spread yo' wings

Gm<sup>9</sup>

62

an' you'll take the sky. But 'til that

an' you'll take the sky.

an' you'll take the sky.

Em7(b5) A7(b9)

64

morn-in' there's a noth-in' can harm you,

But 'til that morn-in' noth-in' can

But 'til that morn-in' noth-in' can

67 Dm9 G9 67 Dm9 G9

67

with Dad - dy an' Mam-my stand - in'  
harm you, with Dad - dy an' Mam-my stand - in'  
harm you, with Dad - dy an' Mam-my stand - in'

Fmaj<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Em7(b5) A7(b9)

70

by, stand - in' by, *dim.*  
by, stand - in' by, *dim.*  
by, stand - in' by, *dim.*

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>

73

