

Slow Me Down, Lord

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♩ = 152

The musical score is written for seven voices: Soprano 1, Soprano 2, Soprano 3, Alto, Tenor 1, Bass, and Tenor 2. The music is in common time (C) and features a tempo marking of ♩ = 152. Soprano 1 has a whole rest in each of the three measures. The other voices have a melodic line consisting of eighth and quarter notes. The lyrics are: "slow me down oh I am tir-ed Lord you got-ta slow me down oh will ya".

Sopran 1

Sopran 2

Sopran 3

Alt

Tenor 1

slow me down oh I am tir-ed Lord you got-ta slow me down oh will ya

Bass

Tenor 2

Slow Me Down, Lord

2
4

S. 1

S. 2

S. 3

A.

T.

help me Lord slow me down oh I am tir-ed Lord slow me down oh will ya

B.

T.

4

Detailed description: This is a musical score for a hymn titled "Slow Me Down, Lord". The score is written for six voices: Soprano 1 (S. 1), Soprano 2 (S. 2), Soprano 3 (S. 3), Alto (A.), Tenor 1 (T.), and Tenor 2 (T.). The music is in 2/4 time and the key signature has one flat (B-flat). The Soprano 1 part begins with a whole rest, followed by a half note G4, a half note F4, and a quarter note G4. The other voices enter with a melody of eighth and quarter notes. The lyrics are: "help me Lord slow me down oh I am tir-ed Lord slow me down oh will ya". There are four measures of music shown. A measure number "4" is written above the Tenor 2 staff at the beginning of the fourth measure.

Slow Me Down, Lord

8

S. 1

S. 2

S. 3

A.

T.

help me Lord slow me down oh I am tir-ed Lord slow me down oh will ya

B.

T.

8

Slow Me Down, Lord

4
12

S. 1

S. 2

S. 3

A.

T.

help me Lord slow me down oh Lord

B.

T.

16

S. 1

S. 2

S. 3

A.

T.

please hear me slow me down oh I am

B.

16

T.

The image shows a musical score for the hymn "Slow Me Down, Lord". It consists of seven staves. The first six staves are for vocal parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Soprano 3 (S. 3), Alto (A.), Tenor (T.), and Bass (B.). The seventh staff is for a Tenor (T.). The score begins at measure 16. The key signature has one flat (B-flat). The lyrics are: "please hear me slow me down oh I am". The vocal parts have various melodic lines, including some with grace notes and slurs. The Tenor part (T.) has a prominent line with a slur over the final notes.

Slow Me Down, Lord

6
20

S. 1

S. 2

S. 3

A.

T.

tir-ed Lord you got ta slow me down oh will ya help me Lord

B.

T.

20

Detailed description: This is a musical score for the hymn 'Slow Me Down, Lord'. It features seven vocal parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Soprano 3 (S. 3), Alto (A.), Tenor (T.), Bass (B.), and Tenor (T.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: 'tir-ed Lord you got ta slow me down oh will ya help me Lord'. The score includes a repeat sign at the beginning of the first measure and a double bar line at the end of the fourth measure. The number '6' and '20' are written above the first staff, and '20' is written above the final Tenor staff.

24

S. 1

S. 2

S. 3

A.

T.

Ain't got time to think and pray

B.

24

T.

Detailed description: This is a musical score for the hymn 'Slow Me Down, Lord'. The score is arranged for a choir with six parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Soprano 3 (S. 3), Alto (A.), Tenor (T.), and Bass (B.). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 24. The vocal parts (S. 1, S. 2, S. 3, A., T.) are written in treble clef, while the Bass part (B.) is in bass clef. The lyrics 'Ain't got time to think and pray' are placed below the Tenor and Bass staves. The Tenor part has a vocal line starting at measure 24, and the Bass part has a bass line starting at measure 24. The Soprano parts (S. 1, S. 2, S. 3) and Alto part (A.) have rests in the first measure of this system. The Tenor and Bass parts have notes in the first measure. The score continues for several measures, with the vocal parts having rests in the final two measures of this system.

Slow Me Down, Lord

8
29

S. 1

S. 2

S. 3

A.

T.

pray be-fore the judge-ment day time is run-ning

B.

T.

29

Detailed description: This is a musical score for the hymn 'Slow Me Down, Lord'. It consists of seven staves. Staves S. 1, S. 2, S. 3, A., and T. are vocal parts in treble clef. Staff B. is a bass line in bass clef. The final staff T. is also a bass line in bass clef. The lyrics 'pray be-fore the judge-ment day time is run-ning' are placed below the vocal staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A measure number '8' with a sub-number '29' is located at the top left. Another measure number '29' is located at the bottom left of the final staff.

34

S. 1

S. 2

S. 3

A.

T.

out they say — I got - ta slow down slow down help Lord slow me

B.

34

T.

The image shows a musical score for the hymn "Slow Me Down, Lord". It consists of seven staves. The first five staves are for vocal parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Soprano 3 (S. 3), Alto (A.), and Tenor (T.). The sixth staff is for Bass (B.), and the seventh staff is for another Tenor (T.). The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are: "out they say — I got - ta slow down slow down help Lord slow me". The number "34" appears at the beginning of the first staff and above the seventh staff. The Tenor part in the sixth staff has a B-flat note.

38

S. 1

S. 2

S. 3

A.

T.

down— Oh can ya hear me Lord slow me down oh I am

B.

T.

38

42

S. 1

S. 2

S. 3

A.

T.

tir - ed Lord you got - ta slow me down oh will ya help me Lord

B.

42

T.

Detailed description: This is a musical score for the hymn 'Slow Me Down, Lord'. It features six vocal parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Soprano 3 (S. 3), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: 'tir - ed Lord you got - ta slow me down oh will ya help me Lord'. The score includes a piano accompaniment line at the bottom, which is a bass line. The number '42' is written above the first staff and below the last staff. The Soprano 1 part consists of three whole rests. The other vocal parts and the piano accompaniment provide a harmonic and rhythmic foundation for the vocal lines.

45

S. 1

S. 2

S. 3

A.

T.

slow me down oh I am tir-ed Lord slow me down oh will ya help me Lord

B.

45

T.

49

S. 1

S. 2

S. 3

A.

T.

slow me down oh I am tr-ed Lord slow me down oh will ya help me Lord

B.

49

T.

The image shows a musical score for the hymn "Slow Me Down, Lord". It consists of seven staves. The first six staves are for vocal parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Soprano 3 (S. 3), Alto (A.), Tenor 1 (T.), and Bass (B.). The seventh staff is for Tenor 2 (T.). The score begins with a measure number of 49. The vocal parts have lyrics: "slow me down oh I am tr-ed Lord slow me down oh will ya help me Lord". The music is written in a key with one flat (B-flat) and a common time signature. The vocal parts use treble clefs, while the bass and tenor parts use bass clefs. The Tenor 1 part has a trill indicated by a 'tr' over the notes.

53

S. 1

S. 2

S. 3

A.

T.

slow me down oh Lord please hear

B.

53

T.

The musical score is written for a choir and piano. It consists of seven staves. The vocal parts are Soprano 1 (S. 1), Soprano 2 (S. 2), Soprano 3 (S. 3), Alto (A.), Tenor (T.), and Bass (B.). The piano part is indicated by a 'T.' at the bottom. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '53'. The lyrics are: 'slow me down oh Lord please hear'. The vocal parts have various rhythmic values, including quarter notes, eighth notes, and half notes. The piano part provides harmonic support with chords and single notes.

58

S. 1

S. 2

S. 3

A.

T.

me slow me down oh I am tir-ed Lord slow me down oh will ya

B.

58

T.

The image shows a musical score for the hymn "Slow Me Down, Lord". It consists of seven staves. The first six staves are for vocal parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Soprano 3 (S. 3), Alto (A.), Tenor (T.), and Bass (B.). The seventh staff is for a Tenor (T.). The music is in 4/4 time and the key signature has one flat (B-flat). The lyrics are: "me slow me down oh I am tir-ed Lord slow me down oh will ya". The number 58 is written above the first staff and below the seventh staff. The score includes various musical notations such as treble and bass clefs, notes, rests, and slurs.

rit.

62

S. 1

S. 2

S. 3

A.

T.

help me Lord Lord you need to slow me down — Hear

B.

T.

62

66

S. 1

S. 2

S. 3

A.

T.

me please oh Lord I got-ta slow— down.

B.

66

T.

The image shows a page of a musical score for the hymn "Slow Me Down, Lord". The page is numbered 17 in the top right corner. The score is for a choir and includes parts for Soprano 1 (S. 1), Soprano 2 (S. 2), Soprano 3 (S. 3), Alto (A.), Tenor (T.), Bass (B.), and Tenor (T.). The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a major mode with a B-flat. The lyrics are: "me please oh Lord I got-ta slow— down." The score includes various musical notations such as treble and bass clefs, notes, rests, and slurs. A rehearsal mark "66" is placed at the beginning of the first staff and the last staff. The word "Cresc." is written above the final notes of the Soprano 1 part.