



# Que sera, sera Whatever will be, will be

Originalinterpret: Doris Day

Musik und Text: Jay Livingston / Ray Evans  
Arrangement: Clemens Schäfer

♩ = ca. 144

### A Vers 1

**S**  
1. When I was just a little girl, I asked my  
I. Ooh, girl,

**T**  
I. Doo ba doo. When she was a

*mp*

moth - er: What will I be, Ooh, Ooh,  
moth - er: What will I, what will I be? Ooh,  
ooh, what will I be? Ooh,  
girl. What will I be? Ba doo doo ba

*mp*

pret - ty, will I be rich? Here's what she said to  
will I be pret - ty, will I be? To  
doo doo ba doo. Here's what she said to

### B Chorus

me: Ref.: Que se - ra, se - ra, what -  
me: Ref.: Que se - ra, se - ra,  
me: Ref.: Que se - ra, se - ra, que se - ra,

*mf*

21 F C C C The fu - ture's not ours to  
 ev - er will be, will be! The fu - ture's not ours, not  
 what - ev - er will be, what - ev - er will be, not ours to  
 what - ev - er will be! Ooh.

27 G7 G G C C G7 G7  
 see. Que se - ra, se - ra. What will  
 see. Ooh, que se - ra, What will be, will

34 C C C mp C C C C  
 be! 2. When I grew up and fell in love I asked my  
 be! 2. Ooh.  
 be! 2. Ooh.

41 C C G7 G7 G7 G7  
 sweet - heart: What lies a - head? Will we have rain - bows,  
 What lies a - head? Will we have rain - bows,  
 Lies a - head? Will we have rain - bows,

47 Dm7 G7 G7 G7 C C7 *D.S. al*  $\oplus - \oplus$   
 Here's what my sweet - heart said: *mf*

day af - ter day? Ooh. Ref.: Que se -  
 day af - ter day? Ooh. Ref.: Que se -  
 day af - ter day? What he said: Ref.: Que se -

$\oplus$  **D** Vers 3  
 53 C *mp* C C C C C

3. Now I have child - ren of my own, they ask their moth - er:  
 3. Now I have child - ren of my own, they ask their moth - er:  
 3. Now I have child - ren of my own, they ask their moth - er:

59 C G7 G7 G7 G7

What will I be, will I be pret - ty,  
 What will I be, will I be pret - ty,  
 What will I, will I be, will I be pret - ty,

64 Dm7 G7 G7 G7 C C7 *mf*

will I be rich? Ooh. Ref.: Que se -  
 will I be rich? Ooh. Ref.: Que se -  
 will I be rich? Ten - der - ly: Ref.: Que se -

E Chorus

70 F F F F C

ra, se - ra, \_\_\_\_\_ what - ev - er will be, will  
 ra, se - ra, \_\_\_\_\_ what - ev - er will

ra, \_\_\_\_\_ se - ra, que se - ra, \_\_\_\_\_ what - ev - er will

75 C C The fu - ture's not ours to see: \_\_\_\_\_

be! The fu - ture's not ours, not ours \_\_\_\_\_ to  
 be, \_\_\_\_\_ what - ev - er will be, not ours \_\_\_\_\_ to see. \_\_\_\_\_

be! Ooh. \_\_\_\_\_

G7 G7 C C G7 What will

see. Que se - ra, se - ra. Que, \_\_\_\_\_ que se - ra.  
 Que, \_\_\_\_\_ que se - ra.

Que, \_\_\_\_\_ que se - ra. What will

F F rit. G7 C

be, \_\_\_\_\_ will \_\_\_\_\_ be.  
 What will be, \_\_\_\_\_ will \_\_\_\_\_ be.  
 What will be, \_\_\_\_\_ will \_\_\_\_\_ be.

be, \_\_\_\_\_ it will be.

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D/A/CH: Melodie der Welt J. Michel KG, Frankfurt; Neue Welt Musikverlag GmbH, München