

08661901

SAB US \$2.25

Puttin' On The Ritz

Words and Music by IRVING BERLIN

Arranged by KIRBY SHAW

Available for SATB, SAB, SSA and 2-Part

08661906 - Instrumental Pak includes Parts
for Trumpet, Clarinet, Trombone,
Tuba, Bass, Banjo and Drums



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Puttin' On The Ritz

For SAB Voices** and Piano with Optional Instrumental Accompaniment

Words and Music by
IRVING BERLIN
Arranged by KIRBY SHAW
8va - - - - -

Banjo
Piano
Bass
Drums

Twenties style (♩ = 104)
(Banjo tacet)

1 2 3 4

R.H. L.H. R.H. L.H.

mf R.H. simile

H.H. mf B.D. mf

A

Soprano
Alto
Baritone
Bass

mf Unis. no breath

6 7 8

Have you seen the well-to-do up and down Park Av - e - nue

F/A Ab° Gm7 Bb/C C7 Am7 Ab° Gm7 Bb/C C7

simile

Woodblock (Rim, if Woodblock not available)

9 10 11 12

on that fa - mous thor-ough - fare with their nos - es in the air

no breath

Ab/C Cb° Bbm7 Db/Eb Eb7 Cm7 Cb° Bbm7 Db/Eb Eb7

*Optional megaphone quality to B

**Available for SATB, SAB, SSA and 2-part
Also Available - Instrumental Pak

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13 14 15 16

High hats and Ar-row col-lars...

C C#^o Dm7 G7 C White spats and lots of dol-lars...
C#^o Dm7 F/G G7

17 18 19 20

spend-ing ev-ry dime... no breath for a won-der-ful time.

Am7 D9 G7 C7

fill to set

B Unis. 22 23 24

If you're blue and you don't know where to go to, why don't you go where fash-ion

Unis.

Fm

B.D.

* (Choke on last 1/2 of each beat)

25 26 27 28

sits. Put-tin' On The Ritz.

C7 Fm Fm/Eb Db7 C7

Ride B.D. fill

29 30 31 32

Diff - 'rent types who wear a day coat, pants with stripes and cut - a - way coat, per - fect

Fm

33 34 35 36 37

fits. Put-tin' On The Ritz. Stroll - ing up the

C7sus C7 Fm Eb Db F7/C Bbm

S.D. H.H.

38 39 40 41

Av - e - nue so hap - py. — All dressed up just

Cm7(b5) F9 Bbm Db/Eb Eb7 Ab Fm7

fill

42 43 44 45 Unis.

like an Eng - lish chap - pie. — ver - y snap - py. — Come let's mix where Rock-

Bbm7 Eb7 Ab Db7 C7 Fm

Ride

46 47 48 49

- e - fel - lers walk with sticks or "um - ber - el - las" in their mitts

C7

cue for optional repeat to **B** for band **C** Breathlessly excited

50 Put-tin On The Ritz. 51 Da doot dot doot

Fm Eb Db7 C7 Fm

Ride \circ + \circ + fill Choke

54 dot du dot, 55 Da doot dot doot dot du dot, 56 Da doot dot doot

C7 Fm Fm/Ab Gm7(b5)

mf H.H. \circ + \circ +

58 dot. da dot. 59 Dot dot dot! 60 Da doot dot doot

C7 Fm Gm7(b5) Fm

62 63 64 65

dot du dot, Da doot dot doot dot du dot, Da doot dot doot

C7 Fm Fm/Ab Gm7(b5)

66 67 68 69 70

dot, da dot! S - s - s Stroll - ing up the Av - e - nue so

C7 Fm Fm F7 Bbm Cm7(b5) F9

fill H.H.

71 72 73 74 75

hap - py. — All dressed up just like an Eng - lish chap - pie. —

Bbm Eb7 Ab Fm7 Bbm7 Eb7 Ab

fill

76 ver - y snap - py — 77 Unis. 78 79
 Come let's mix where Rock - e - fel - lers walk with sticks or "um - ber -

Db7 C7 Fm

f

f Ride *strong*

80 el - las" in their mitts 81 82 83 Put - tin' On The 84

C7

fill

85 86 87 Breathless *mp* 88 89
 Ritz. Da doot dot du dot!

Fm Bbm Fm C7(b13)Fm

Crash Ride *fill* Choke Cowbell o + Choke

PUTTIN' ON THE RITZ — SAB

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