

The Pink Panther

Arrangement:
Alessandro Limentani

Henry Mancini

The first system of the musical score consists of six staves. The top three staves are treble clefs, and the bottom three are bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures of all staves contain whole rests. In the fifth measure, the bass line begins with a triplet of eighth notes: F#4, G4, and A4. The vocal line (second staff from bottom) has the lyrics "Ba dop³ ba" with a triplet of eighth notes (F#4, G4, A4) and a dynamic marking of *mf*. The piano accompaniment (third and fourth staves from bottom) features a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (F#4, G4, A4) in the fifth measure. The bottom staff (bass clef) has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (F#4, G4, A4) in the fifth measure.

The second system of the musical score consists of six staves. The top three staves are treble clefs, and the bottom three are bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures of all staves contain whole rests. In the fifth measure, the bass line begins with a triplet of eighth notes: F#4, G4, and A4. The vocal line (second staff from bottom) has the lyrics "Ba" with a triplet of eighth notes (F#4, G4, A4) and a dynamic marking of *mf*. The piano accompaniment (third and fourth staves from bottom) features a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (F#4, G4, A4) in the fifth measure. The bottom staff (bass clef) has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (F#4, G4, A4) in the fifth measure.

9

dop ba dop ba dop ba dop ba dop ba da da ba da da Ba
 dop ba dop ba dop ba dop ba dop ba dop ba da da ba da ba da Ba
 da ba dop ba da ba dop ba
 da ba dop ba da ba dop ba
 da ba dop ba da ba dop ba

13

dop ba dop ba dop ba dop ba dop ba da da Ba
 dop ba dop ba dop ba dop ba dop ba da da Ba
 da Ba dop ba da ba dop ba
 da Ba dop ba da ba dop ba
 da Ba dop ba da ba dop ba

17

dop ba dop ba dop ba dop ba dop ba da da ba da ba da da

dop ba dop ba dop ba dop ba dop ba da da ba da ba da da

8 da Ba dop ba da Ba dop ba

da Ba dop ba da Ba dop ba

21

Da ba da ba da ba wa wa wa wa da ba da doo bow *f* Bop

Da ba da ba da ba wah wa da ba da doo bow *f* Bop

8 dop Wa wa da ba da doo bow *f* Bop

dop Wa wa da ba da doo bow *f* Bop

ba da ba da ba doo ba ba doo bow Ba

ba da ba da ba doo ba ba doo bow Ba

ba da ba da ba doo ba ba doo bow

ba da ba da ba doo ba ba doo bow

ba da ba da ba doo bow

da³ ba doo bop ba da ba bop

da³ ba doo bop ba da ba bop

Ba da³ ba doo³ bop Ba doo wah wah wah ba da ba da doo bop

Ba da ba doo bop Ba doo wah wah wah ba da ba³ ba doo bop

Ba da ba doo bop Ba doo wah wah wah ba da ba ba doo bop

ba da³ ba da³ ba da³ ba da doo da ba da da da da da da doo bow

Ba da³ ba da³ ba da³ ba da doo da³ ba da da da da da da da doo bow

Ba da ba da ba da ba da doo da ba da da da da da da da doo³ bow

ba dop ba ba dop ba bow du -

da dop ba ba dop ba bow du -

ba dop ba ba dop ba bow du -

ba dop ba ba dop ba bow du -

Musical score for measures 49-52. The score consists of five staves. The first four staves (treble and bass clefs) are empty, indicating rests. The fifth staff (treble clef) contains a melodic line with eighth and sixteenth notes, including triplets and a flat. The sixth staff (bass clef) contains a bass line with eighth notes and triplets.

Musical score for measures 53-56. The score consists of five staves. The first four staves (treble and bass clefs) are empty, indicating rests. The fifth staff (treble clef) contains a melodic line with eighth and sixteenth notes, including triplets and a sharp. The sixth staff (bass clef) contains a bass line with eighth notes and triplets.

57

mf

Ba

Ba

mf

ba dop ba da

ba dop ba

ba dop³ ba da

ba dop³ ba

61

dop ba dop ba dop ba dop ba dop ba dop³ ba dop ba da da ba da ba da ba

dop ba dop ba dop ba dop ba dop ba dop ba da da ba da ba da ba

da

da

³ba dop ba da ba dop ba

³ba dop³ ba da ba dop³ ba

dop ba dop ba dop ba dop ba dop³ ba dop³ ba da _____ ba
 dop ba dop ba dop ba dop ba dop ba dop³ ba da _____ ba
 da _____ ba dop ba da _____ ba dop ba
 da _____ ba dop³ ba da _____ ba dop³ ba
 da _____ ba dop³ ba da _____ ba dop³ ba

dop ba dop ba dop ba dop ba dop³ ba dop ba da _____ da ba da ba da _____
 dop ba dop ba dop ba dop ba dop ba dop ba da _____ da ba da ba da _____
 da _____ ba dop ba da _____ ba dop ba
 da _____ ba dop³ ba da _____ ba dop³ ba
 da _____ ba dop³ ba da _____ ba dop³ ba

dim.

da ba da³ba da ba wa wa wa wa da ba da doo da da ba da doo da

da ba da ba da ba wa wa da ba da ba da da da ba da doo da

dop Wah wah wah ba dop ba da ba dop ba

dop Wah wah wah ba dop³ba da ba dop³ba

p *ff*

da ba da doo da Wah

da ba da doo da Wah

da Wah

da Wah