

# OVER THE RAINBOW

SATB, a cappella

Music by HAROLD ARLEN  
Lyrics by E.Y. HARBURG  
Arranged by RUSS ROBINSON

Rubato, freely ♩ = 72

*p*

S  
Doo doo doo doo doo doo doo doo doo doo doo doo doo.

A  
Doo doo doo doo doo doo doo doo doo doo doo doo doo.

T  
Doo doo doo doo doo doo doo doo doo doo doo.

B  
Doo doo doo doo doo doo doo doo doo doo doo.

Rubato, freely ♩ = 72

*p* (for rehearsal only)

Piano

*mp*

Some - where o - ver the rain - bow, way up high,

*mp*

Some - where o - ver the rain - bow, way up high,

*mp*

Some - where o - ver the rain - bow, way up high,

*mp*

Some - where o - ver the rain - bow, way up high,

*mp*

Piano

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there's a land that I've heard of once in a lul - la - by.

there's a land that I've heard of once in a lul - la, lul - la - by.

there's a land that I've heard of once in a lul - la, lul - la - by.

there's a land that I've heard of once in a lul - la, lul - la - by.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'there's a land that I've heard of once in a lul - la - by.' The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The piano accompaniment consists of chords and moving lines in both hands.

11 *mf*

Some - where o - ver the rain - bow, skies \_\_\_\_\_ are \_\_\_\_\_ blue,

Some - where o - ver the rain - bow, - skies \_\_\_\_\_ are \_\_\_\_\_ blue, are blue,

Some - where o - ver the rain - bow, skies \_\_\_\_\_ are blue, are blue,

Some - where \_\_\_\_\_ o - ver the rain - bow, skies are blue, are blue,

11 *mf*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'Some - where o - ver the rain - bow, skies \_\_\_\_\_ are \_\_\_\_\_ blue,'. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The piano accompaniment consists of chords and moving lines in both hands.

and the dreams that you dare to dream real - ly do come

and the dreams that you dare to dream real - ly do come,

and the dreams that you dare to dream real - ly do come

and the dreams that you dare to dream real - ly do come,

*rit.* , 19 *a tempo* /

true. Some - day I'll wish up - on a star and wake up where the clouds are far be -

*rit.* , *a tempo*

they come true. Some - day I'll wish up - on a star and wake up where the clouds are far be -

*rit.* , *a tempo*

true. Some - day I'll wish up - on a star and wake up where the clouds are far be -

*rit.* , *a tempo*

they come true. Some - day I'll wish up - on a star and wake up where the clouds are far be -

19

*rit.* , *a tempo*

true. Some - day I'll wish up - on a star and wake up where the clouds are far be -

they come true. Some - day I'll wish up - on a star and wake up where the clouds are far be -

hind me. \_\_\_\_\_ Where trou - bles melt like lem - on drops a -

hind me. \_\_\_\_\_ Where trou - bles melt like lem - on drops a -

hind me. \_\_\_\_\_ Where trou - bles melt like lem - on drops a -

hind me. \_\_\_\_\_ Where trou - bles melt like lem - on drops a -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hind me. \_\_\_\_\_ Where trou - bles melt like lem - on drops a -". The piano part features a melody in the right hand and a bass line in the left hand, with a key signature of one sharp (F#).

way a - bove the chim - ney tops, that's where you'll find me.

way a - bove the chim - ney tops, that's where you'll find me.

way a - bove the chim - ney tops, that's where you'll find me.

way a - bove the chim - ney tops, that's where you'll find me.

The second system continues with the same four vocal staves and piano accompaniment. The lyrics are: "way a - bove the chim - ney tops, that's where you'll find me.". The piano part continues with the same melody and bass line.

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*f*  
Some - where o - ver the rain - bow, blue - birds

*f*  
Some - where o - ver the rain - bow, blue - birds

*f*  
Some - where o - ver the rain - bow, blue - birds

*f*  
Some - where o - ver the rain - bow, blue - birds

27

*f*

*Wu* *rit.*

*rit.* *a tempo mp*  
fly. ——— Birds fly o - ver the rain - bow.

*rit.* *a tempo mp*  
fly, they fly. Birds fly o - ver the rain - bow.

*rit.* *a tempo mp*  
fly, they fly. Birds fly o - ver the rain - bow.

*rit.* *a tempo mp*  
fly, they fly. ——— Birds fly o - ver the rain - bow.

*rit.* *a tempo mp*

*rit.* 35 *a tempo*

Why then, oh, why can't I? If hap-py, lit-tle blue-birds fly a -

*rit.* *a tempo*

Why then, oh, why can't, why can't I? If hap-py, lit-tle blue-birds fly a -

*rit.* *a tempo*

Why then, oh, why can't I? If hap-py, lit-tle blue-birds fly a -

*rit.* *a tempo*

Why then, oh, why can't, why can't I? If hap-py, lit-tle blue-birds fly a -

35

*rit.* *a tempo*

*rit.*

bove the rain-bow, why, oh, why can't I? \_\_\_\_\_

*rit.*

bove the rain-bow, why, oh, why can't, why can't I? \_\_\_\_\_

*rit.*

bove the rain-bow, why, oh, why can't, why can't I?

*rit.*

bove the rain-bow, why, oh, why can't, why can't I?

*rit.*