

Nice 'n' Easy

For SATB* and Piano with Optional Instrumental Accompaniment

Arranged by
KIRBY SHAW

Duration: ca. 3:25

Words and Music by
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PERFORMANCE SUGGESTION:
Listen to Frank Sinatra's brilliant
recording of this great American standard.

Easy swing (♩ = ca. 108) (♩ = $\frac{1}{2}$ = $\frac{1}{3}$)

C⁶ A^{m7} D^{m7} G¹³ C⁶ A^{m7}

Piano *mf*

5

Soprano Unis. *mf*

Alto

Tenor Unis. *mf*

Bass

D^{m7} A⁹ G¹³ G⁷(\flat_{13}) C^{maj9} C^{aug}

4

it's gon-na be so eas-y for us to

3 3

C⁶ C⁷ D^{m7}

7 *sim.*

*Available separately:
SATB, SAB, SSA, ShowTrax CD
Combo parts available as a digital download
(tpt 1-2, tsx, tbn, gtr, b, dm)
halleonard.com/choral

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DO NOT
PHOTOCOPY



fall in love. _____

A7(b9) A7(b9/13) Dm7 G7(b13) G13 Cmaj9

10

13

Hey, bab - y, what's you hur - ry? Re - lax, and

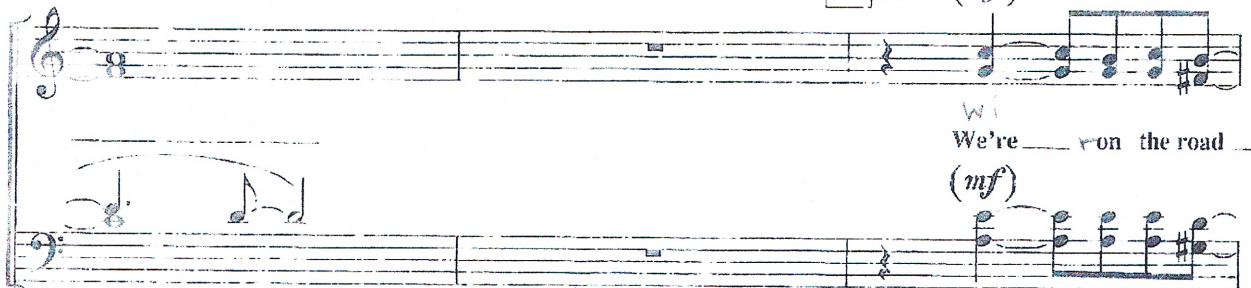
Caug C6

13

don't you wor - ry. We're gon - na fall _____ in love. _____

C7 Dm7 A7(b9) Dm9

16



W1
We're on the road

(mf)

Dm7 Bm7(9,5) E7(9,1,3) E7(b9) Am7 E7



(mf)

19

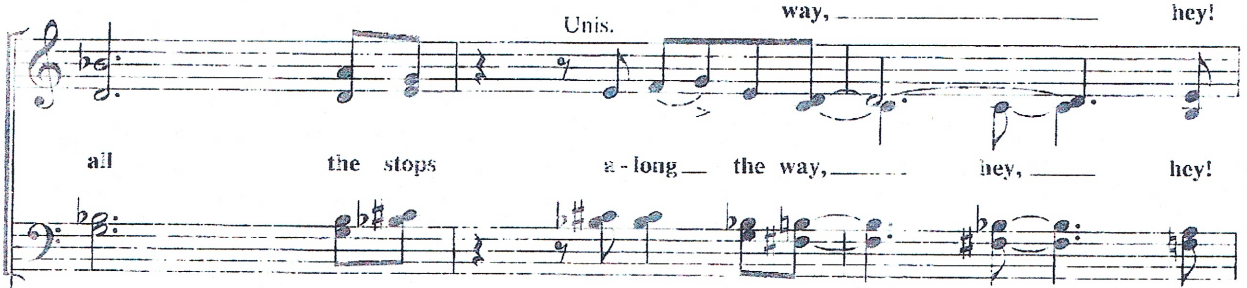


to ro - mance, that's safe to say; but let's make

E7(b9) C6/G G/F C2/E C6



22



Unis. way, hey!

all the stops a - long the way, hey, hey!

Em7(b5) A7(9) D13 A9(5) G13



25

By the way, — bop! The — prob - lem now, of course, — is

Unis. 3

F/G G13(b9) G7(b13) Cmaj9 Caug

28

to sim - ply hold your hors - es, to rush would

cresc. 3

cresc. 3

C6 C7 F6

31

a crime, 'cause

be — a crime, what a crime, 'cause

f

Bdim Bdim7 E7(b9) Am7 A7/Bb Ab

34

mf

nice and eas - y does it, nice and eas - y

mf

Em/G Am7 Dm9 Dm7 Cmaj9 Am7

mf

To Coda (p. 9) ⊕

does it, nice and eas - y does it ev - 'ry

Unis. 3 Unis. 3

To Coda (p. 9) ⊕

Dm9 Dm7 Em7 Am7 Dm7 F6/G G7

40

time! Vah doo way

f *f*

C6 Eb13 A2maj9 G13 Cmaj9

cresc. *f*

43

45

lyahf doo dot dah, zah doo way

45

Aug Dm⁹

lyahf doo dot dah doo way

no breath

47

Dm⁷ D^b13 D^b9 Cmaj⁹

zay dote ooh do:, way doie yuh doh dot, doo

49

C⁶ Cmaj⁷/B C⁶/B B^b13 B⁹(b13) A7(^b9) A7(b9) D13

Cues: one or two Sopranos (opt.)

51

vah, vah doo bop! Vah doo way

D⁹ G⁹(b13) G⁷(b13) Cmaj⁹

53

53

lyaht doo dot dah, zah doo way

A Caug Dm⁹

55

lyaht doo dot dah, doo way

Dm⁷ D⁹b13 D⁹ Cmaj⁹

no breath

zay dote doh dot, way dole yuh doh dot, doo

C⁶ Cmaj⁷/B C⁶/B B^b1³ B^b9(♯1³) A⁷(^b9_{1³}) A⁷(^b9) D^{1³}

57

D.S. al Coda (p. 4) ⊕

dah bah doc way dee oh day lyah!

D.S. al Coda (p. 4) ⊕

59

⊕ CODA

Spoken (*soft and friendly*):

time! One more time!

⊕ CODA

61

63

mp

Nice and eas - y does it, nice and eas - y

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a 7/8 time signature. The piano accompaniment starts with a bass clef. The lyrics are "Nice and eas - y does it, nice and eas - y".

C²/G Am⁷ Dm⁹ Dm⁷/G Cmaj⁹ Am⁷

mp

63

The piano accompaniment for the first system includes chord symbols: C²/G, Am⁷, Dm⁹, Dm⁷/G, Cmaj⁹, and Am⁷. The piano part is marked *mp* and includes a measure number of 63.

does it, nice and eas - y

The second system continues the vocal line and piano accompaniment. The lyrics are "does it, nice and eas - y".

Dm⁹ Dm⁷ Em⁷ Am⁷

66

The piano accompaniment for the second system includes chord symbols: Dm⁹, Dm⁷, Em⁷, and Am⁷. The piano part is marked *mp* and includes a measure number of 66.

does it ev - 'ry time! Nice and eas - y!

The third system concludes the vocal line and piano accompaniment. The lyrics are "does it ev - 'ry time! Nice and eas - y!".

Dm⁷ F⁶/G G⁷(b⁹) C⁶ N.C. C⁶

68

The piano accompaniment for the third system includes chord symbols: Dm⁷, F⁶/G, G⁷(b⁹), C⁶, N.C., and C⁶. The piano part is marked *mp* and includes a measure number of 68.