







New York, New York

C|5|V14 C|3|8






 Material Clips Klavierband Aussprache Playback Audio

Medium Swing $\text{♩} = \text{♩} \text{ } \text{♩}$
Intro

S A E_b B_b sus I. B_b7
 Dab dab doo (bi doo) dab dab doo (bi doo) dab dab doo (bi doo) dab
 M Dab di doo dab di doo dab di doo dab doo bi dum dum

4 E_b B_b sus B_b7 F7 B_b7
 dab dab doo (bi doo) wha dab dab doo (bi doo) dab I wan-na
 dab, Start spread-in' the news, I'm leav-ing to day. I wan-na

9 E_b6 E_bm F7 B_b7 E_b
 be a part of it, New York, New York. dab dab doo (bi doo)
 be a part of it, New York, New York. These vag-a-bond shoes

14 B_b sus B_b7 F7 B_b7 E_b6
 wha, dab dab doo (bi doo) dab, and step a-round the heart of it
 are long-ing¹ to stray,² and step a-round the heart of it

18 S E_b maj7 E_b7 A_b6 A_bm6 E_b maj7
 A New York, New York. I wan-na wake up in a cit-y that does-n't sleep
 M New York, New York. I want a cit-y that does-n't sleep

Chorissimo!

24 *Beim 2. Mal al* Gm^7 $\text{C}^7(9)$ Fm^7 $\text{Bb}^7(13)$

to find I'm king of the hill, top of the heap.³ My lit-tle town

to find I'm king of the hill, top of the heap.

to find I'm king top of the heap.

29 Eb Bb^{sus} Bb^7 F^7 Bb^7 Eb^6

blues are melt-ing a - way, I'll make a brand new start of it

dab dab doo wha dab dab doo dab, I'll make a brand new start of it

dab dab doo bi doo wha dab dab doo bi doo dab

35 $\text{Eb}^{\text{maj}7}$ Bbm^7 Eb^7 $\text{Ab}^6/9$ $\text{Fm}^7/b5$

in old New York. If I can make it there, I'll make it

39 Eb/Bb $\text{C}^7(b9)$ Bb° Fm/Ab Gm Fm^7 Gm^7 Ab Ab/Bb Eb

an - y - where, it's up to you, New York, New York,

you New York, New York dab doo bi doo

44 Bb^{sus} Bb^7 F^7 Bb^7 Eb^6 *D.S. al* C

New York. I wan - na be a part of it,

dab dab doo bi doo dab dab doo bi doo dab

POP/JAZZ

48 Gm^7 $C^7(9)$ $G\#m^7$ H^7 *f* *molto rit.*

king of the hill, head of the list, cream of the crop at the top of the heap. My lit-tle town

king of the hill and the cream of the crop at the top of the heap. My lit-tle town

f

53 *a tempo (Slow Swing)* E H^{sus} H^7 $F\#^7$ H^7 E^6

blues are melt-ing a - way. I'll make a brand new start of it

My lit-tle town blues are melt-ing a - way. I'll make a brand new start of it

blues di doo dab di doo dab di doo dab

58 E^{maj7} Hm^7 E^7 $A^{6/9}$ $F\#m^{7/5}$

in old New York. If I can make it there, I'll make it

63 E/H $C\#^7$ H° $F\#m/A$ $G\#m^7$ $F\#m^7$ $G\#m^7$ A A/H

an - y - where, - come on, come through, New York, New

an - y - where, - come on, come through, New York, New

67 E $F^{6/9}$ $E^{6/9}$

York. New York.

York, dab doo bi doo dab dab doo bi doo dab, New York.

York, di doo dab di doo dab, New York.

Text: Fred Ebb (1933–2004) / Musik: John Kander (*1927) / Arr.: Helmut Lörcher (*1957)

¹ to be longing for = sich sehnen nach ² to stray = vagabundieren ³ heap = der Haufen

Musizervorschlag für Playback: Chorstart T. 4, 2. Klammer