

# My Way

Text: Paul Anka

Musik: Jaques Revaux / Claude François

Arrangement: Matthias E. Becker

Sopran

Alt

Tenor

Bass

doo doo doo doo doo doo doo doo doo

4

S

A

T

B

doo doo And now is near I face the fi-nal

8

S

A

T

B

cur - tain My friend I'll say it clear I'll state my

11

S

A

T

B

case of which I'm cer - tain I've lived a life that's

14

S

A

T

B

full I trav-elled each and ev - ry high way and

17

S

A

T

B

more much more than this I did it my \_\_\_\_\_ way

21

S

A

T

B

Re-grets a few a - gain\_\_ too few to men-tion I

25

S

A

T

B

did what I had to do and saw it trough with-out ex -

28

S

A

T

B

emp - tion I planned each char - ted course each care - ful

31

S

A

T

B

step a - long the by way and more much more than

34

S

A

T

B

8

this I did it my \_\_\_\_\_ way \_\_\_ Yes, there were times I'm sure you

38

S

A

T

B

8

knew \_\_\_ when I bit off more than I could chew but trough it

41

S  
A  
T  
B

all when there was doubt I ate it up and spit it out I faced it

Detailed description: This block contains the musical score for measures 41 through 44. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: 'all when there was doubt I ate it up and spit it out I faced it'. The vocal lines are written in treble clef, while the bass line is in bass clef. The lyrics are positioned below the tenor staff.

45

S  
A  
T  
B

all and I stood tall and did it my way

Detailed description: This block contains the musical score for measures 45 through 48. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music continues in the same 4/4 time signature and key signature. The lyrics are: 'all and I stood tall and did it my way'. The vocal lines are written in treble clef, while the bass line is in bass clef. The lyrics are positioned below the tenor staff.

49

S

A

T

B

I've loved and cried my fill — my share of

52

S

A

T

B

los - ing And now as tears sub - side I find it



55

S

A

T

B

all so a - mus - ing to think I did all that and may I

59

S

A

T

B

say not in a shy way Oh no oh no not me I did it

63

S  
A  
T  
B

my way For what is a man what has he got if not him-

67

S  
A  
T  
B

self then he has not to say the things he tru-ly feels and not the

71

S

A

T

B

words of one who kneels the re-cord shows I took the blows and did it

75

S

A

T

B

my \_\_\_\_\_ way