

from the Paramount Picture **BREAKFAST AT TIFFANY'S**

MOON RIVER

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:55

Arranged by
KIRBY SHAW

Words by **JOHNNY MERCER**
Music by **HENRY MANCINI**

Basie-esque swing (♩ = 116) (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

Piano

drum pickup *mf*

Dm7 Db7/Ab Gm9 Bm7(b5) Bbm9 Eb13 Ab⁶

G7(b9) Bb6/C Fmaj9 N.C.

7

Soprano *Unis. mf*

Alto

Baritone *mf*

Moon Riv-er, _____ wid - er than a mile: _____ I'm

Fmaj9 C6/E Dm7 F/C Bm7(b5) Bb9 Fmaj7

*Available separately: SATB, SAB, SSA, ShowTrax CD
Combo parts available as a digital download
(tpt 1-2, tsx, tbn, gtr, b, dm)
halleonard.com/choral

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some - day, _____

cross - ing you_ in style _____ some - day, some - day, hey!_

Bm7sus Bm7(b5) Bb9 Am7 Dm7 Em7(b5) G6/A A7(b9)

11

15

Unis.

Doo doo doo_ doo doo_ doo doo doo_

Old dream - mak - er, you heart - break -

Dm7 F7/C F7(#9) Bbmaj9 Eb13

15

wher - ev - er you're go - in', I'm

- er,

Dm Bm7(b5) E7(b9)

18

23 $\text{\textcircled{S}}$ *Unis.*

go - in' — your way. — Bah — bah dot. Two — drift -

Am7 D7 Gm7 Bbmaj7/C Gb9 Fmaj9 Fmaj9 C/E Dm7

21

ers, — off to see the world. — There's

drift - ers, — off to see — the world. — Doo doot

Dm/C Bm7sus Bb9 Am7 Dm7

24

such a lot of world — to see. —

doo doo doot doo — doo doot. There's such a lot — of world —

Bb7(b5) Am7 Dm7 Em7(b5) A9

27

31

We're af - ter the same (bop)
to see.

Dm7 Dm7/C Bm7(b5) Bb13

rain - bow's end, wait - 'n' 'round the bend,

Bb9 Am7 Bb13 Am7

my Huck - le - ber - ry friend,

Bb13 Am7 Dm7

Unis.

Moon Riv - er and me.

Gm9 Bb6/C C9 C13(b9) Dm7 Db7/Ab

40

*Opt. 1-2 Sopranos 8va on D.S.

To Coda (p. 12) ⊕

*Bah dot bah dah dot dah bah doo dah dot bah dot dah-dl oo dot.

To Coda (p. 12) ⊕

Gm9 Bm7(b5) Bbm9 Eb13 Ab6 G7(b9) Bb6/C Fmaj9

44

Alto solo † mf

Moon Riv - er, wid - er than a mile: I'm

47

C6/E Dm7 F/C Bm7 Bb11 Am7 F6

† This is a written-out jazz interpretation of the original melody, featuring jazz elements such as delayed entrances and rhythmic/melodic alterations. As an option, sing the original melody.

cross - ing you in style _____ some - day. _____

51

Bb7(b5) Bb9(b5) Am7 Dm7 Em7(b5) G6/A A7(b9) A7(b13/b9)

55

Old dream - mak - er, _____ you heart - break -

mf

Dah dot dah bah dah dot dah bah dah dot dah bah

mf

55

Dm7 F7/C F13 Bbmaj9

55

er, wher - ev - er you're go - in' I'm

dah dot.

$E\flat 13$ Dm7 Dm/C Bm7(b5) E7(b9) E7

58

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff shows the piano accompaniment with chord symbols: Eb13, Dm7, Dm/C, Bm7(b5), E7(b9), and E7. The measure number 58 is indicated at the start of the piano part.

63

go - in' _____ your way. ____ Hey, - hey hey! We're two ____ drift -

Bah - bah dot.

63

Am7 D7 Gm7 Bbmaj7/C Gb9 Fmaj9 C/E Dm7

61

Detailed description: This system contains the next three staves. The top staff continues the vocal line with lyrics and a measure number 63 in a box. The middle staff is the piano accompaniment with lyrics 'Bah - bah dot.' below it. The bottom staff shows the piano accompaniment with chord symbols: Am7, D7, Gm7, Bbmaj7/C, Gb9 Fmaj9, C/E, and Dm7. The measure number 61 is indicated at the start of the piano part.

ers, _____ off to see the world. There's _____

Dm/C Bm7sus Bb9 Am7 Dm7 Bbmaj7

64

Detailed description: This system contains the vocal line and piano accompaniment for measures 64-66. The vocal line starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), a dotted quarter note (C5), and a quarter note (Bb4). The piano accompaniment features a steady bass line of quarter notes (F3, G3, A3, Bb3) and a treble line with chords and moving lines. Chord symbols are placed above the treble staff.

_____ such a lot of world _____ to see, _____ for

C/Bb Am7 Dm7 Em7(b5) A9

67

Detailed description: This system contains the vocal line and piano accompaniment for measures 67-70. The vocal line begins with a triplet of eighth notes (Bb4, C5, Bb4) followed by a quarter note (A4), a dotted quarter note (G4), and a quarter note (F4). The piano accompaniment continues with a similar bass line and treble accompaniment. Chord symbols are placed above the treble staff.

71

you_ and me._ You and me, we're af - ter_____ the same_

Unis.
You___ and me,___

71

Dm7

Dm7/C

Bm7(b5)

rain - bow's end,___

got___ to be! Bah___ dot! *Unis.* Rain - bow's end._

Bb13

Bb9

Am7

Dm7/C

Bb13

wait - in' 'round_ the bend,___ my Huck - le - ber - ry friend. ___

___ Bop! Wait - in' 'round_ the bend. ___ Bop bop!

Am7 Fmaj9 Bbmaj7 Eb13 Am7

76

Detailed description: This system contains measures 76 through 80. It features a vocal line, a piano accompaniment, and a bass line. The vocal line starts with the lyrics 'wait - in' 'round_ the bend,___ my Huck - le - ber - ry friend. ___'. The piano accompaniment includes the lyrics '___ Bop! Wait - in' 'round_ the bend. ___ Bop bop!'. Chord symbols are placed above the piano part: Am7, Fmaj9, Bbmaj7, Eb13, and Am7. The measure number 76 is written at the beginning of the piano part.

___ Moon___ Riv - er___

Huck - le - ber - ry friend. ___ Moon___

Dm9 Dm7 Gm9 Bb6/C Gm6/C

79

Detailed description: This system contains measures 81 through 85. The vocal line has the lyrics '___ Moon___ Riv - er___' and 'Huck - le - ber - ry friend. ___ Moon___'. The piano accompaniment has chord symbols: Dm9, Dm7, Gm9, Bb6/C, and Gm6/C. The measure number 79 is written at the beginning of the piano part.

D.S. al Coda (p. 4)

and me.

D.S. al Coda (p. 4)

Unis.
Riv - er and me.

D.S. al Coda (p. 4)

Bb/C Bb6/C C13(b9) F⁶₉ Ab13 Gm9 C13 C13(b9)

82

⊕ CODA

Bah dah.

⊕ CODA

N.C. Fm7/Bb

85

