

# 19. Molly Malone (Cockles and Mussels)

Volkslied aus Irland  
Satz: Maarten van Ingelgem \*1976

## Fließend

1. In Dub-lin's fair ci - ty, where the girls are so  
2. She was a fish mon-ger, but\_ sure't was no

Sopran  
Alt

Musical notation for Soprano/Alt part, measures 1-4. Treble clef, 3/4 time signature, key signature of one flat. Dynamics include piano (p) and crescendo markings.

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Tenor  
Bass

Musical notation for Tenor/Bass part, measures 1-4. Bass clef, 3/4 time signature, key signature of one flat. Dynamics include piano (p) and crescendo markings.

1. In Dub - lin ci - ty, the girls are  
2. She was a mon - ger, but sure, no

4

Musical notation for Soprano/Alt part, measures 5-8. Treble clef, 3/4 time signature, key signature of one flat. Dynamics include mezzo-forte (mf) and crescendo markings.

pre - ty, I first set my eyes on sweet Mol - ly Ma-  
won - der, for so were her fa - ther and mo - ther be-

Musical notation for Tenor/Bass part, measures 5-8. Bass clef, 3/4 time signature, key signature of one flat. Dynamics include mezzo-forte (mf) and crescendo markings.

8 *p*

- lone. She wheeled her wheel - bar - row\_ through  
 - fore. And they wheeled their bar - rows through the

*p*

11 *mf*

streets broad and nar - row, cry - ing "Cock - les and

*mf*

14 *f* A - live, a-live,

mus - sels, a - live, a-live, oh!" *f* A - live, a-live,

mus - sels, a - live, a - live, oh!" *f* A -

mus - sels, a - live, a - live, oh!" *f* A - live,

mus - sels, a - live, a - live, oh!"

18 oh, — a - live

-live, a - live, oh, a - live oh! — Cry - ing

oh, a - live,

*f* A - live, a - live oh! Cry - ing

21

"Cock-les and mus-sels, a - live, a-live, oh!"

"Cock-les and mus - sels, a - live, a-live, oh!"