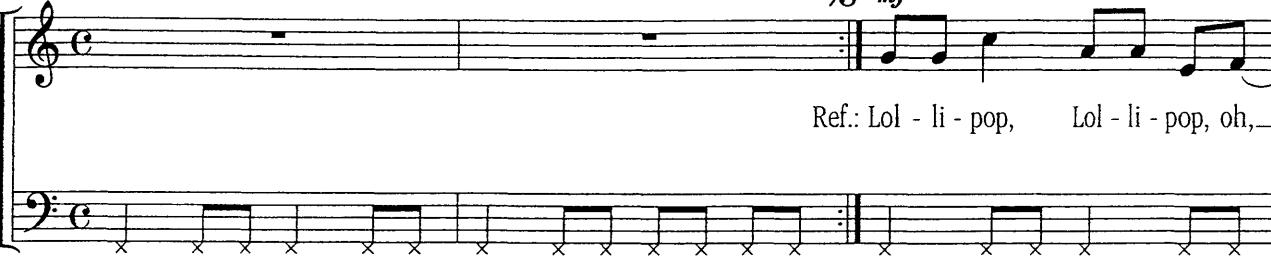


# Lollipop

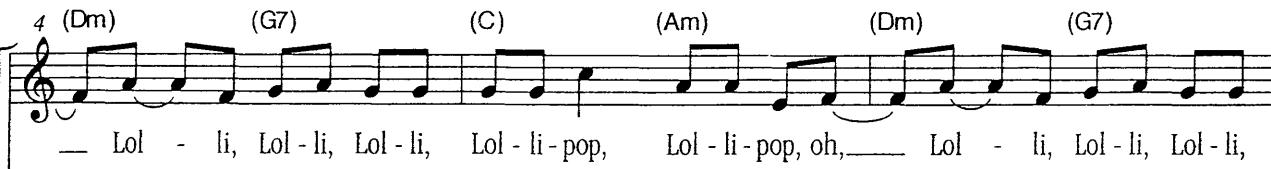
Originalinterpret: The Chordettes

Musik und Text: Beverly Ross / Julius Dixon  
Arrangement: Lorenz Maierhofer  
Text: Beverly Ross

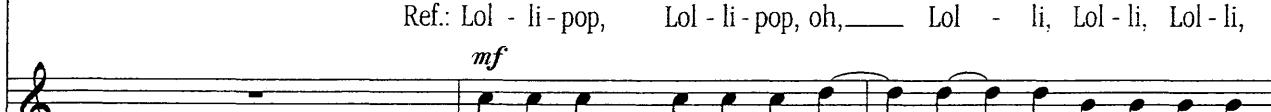
Swinging  $\text{♩} = \text{ca. } 140$   $\text{♪} = \text{ca. } 140$

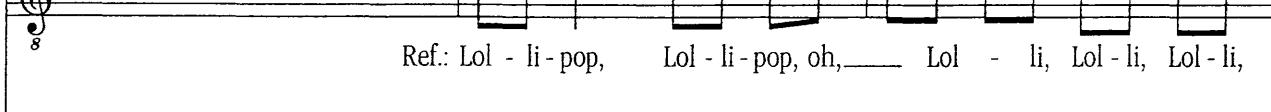
**S** 

**B** 

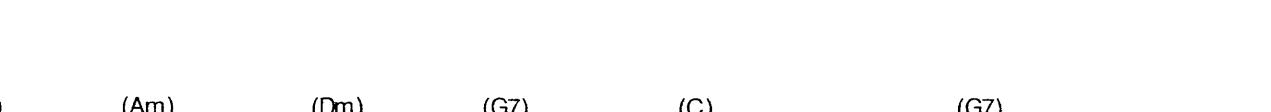
**A** Chorus  
(C)   
**S** 

**B** 

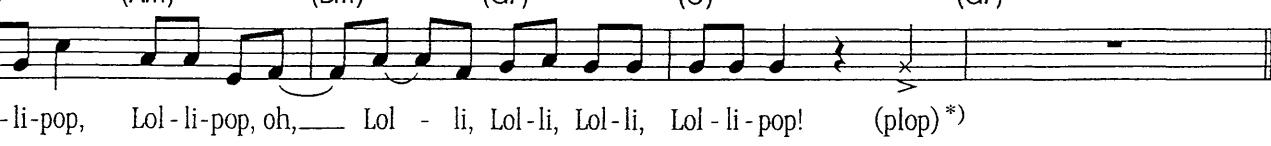
**T** 

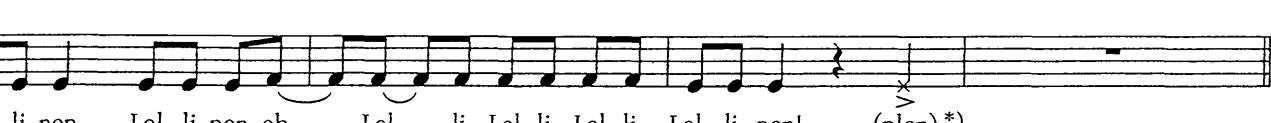
**A** 

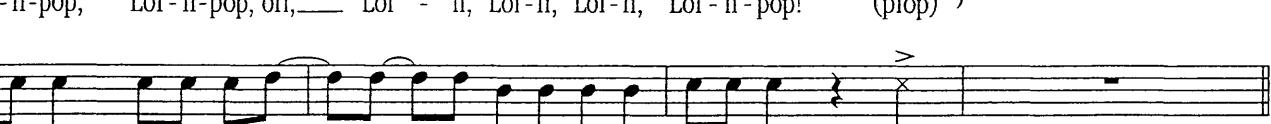
**S** 

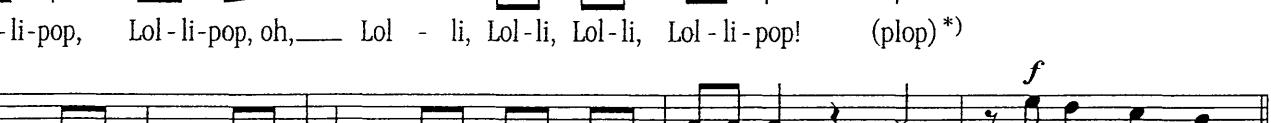
**B** 

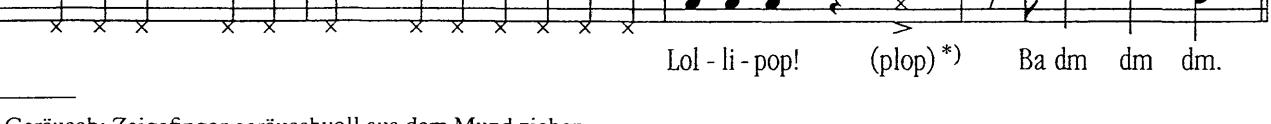
7 (C) (Am) (Dm) (G7) (C) (G7)

**S** 

**B** 

**T** 

**A** 

**S** 

\*) „Plop“-Geräusch: Zeigefinger geräuschvoll aus dem Mund ziehen

2

**B Chorus**

*f*

II C Am Dm G7 C Am Dm G7

Ref.: Lol-li-pop, Lol-li-pop, oh, \_\_\_

Ref.: Lol-li-pop, Lol-li-pop, oh, \_\_\_

Ref.: Lol-li-pop, Lol-li-pop, oh, \_\_\_

Ref.: Dm ba dm ba

15 C Am Dm G7 C (G7)

Lol-li-pop, Lol-li-pop, oh, \_\_\_

Lol-li-pop, Lol-li-pop, oh, \_\_\_

Lol-li-pop, Lol-li-pop, oh, \_\_\_

dm ba dm ba dm ba, Lol-li-pop! (plop) Ba dm dm dm.

**C Verse**

19 C F6 C F6 C Am7

S A T B

1. Call my Ba-be Lol-li-pop, tell you why, his kiss is sweet-er than an

2. Cra-zy way he thrills me, tell you why, just like a light-ning-

1. Call my Ba-be Lol-li-pop, his kiss is sweet-er than an

2. Cra-zy way he thrills me, just like a light-ning-

1./2. Dm ba dm ba dm dm dm ba dm ba

22 Dm D7 G7 C F6 C F6

apple pie, from the sky,  
and when he does his shak-y rock-ing dance, straight,  
apple pie, from the sky,  
and when he does his shak-y rock-ing dance, straight,

dm ba dm ba dm ba dm ba dm dm

D Chorus  
Soli (S + A)

C *mf* Am

25 G G7 C G7

man, I hav-n't got a chance! I call him:  
Ref.: Ah,  
Ref.: Lol - li - pop, Lol - li - pop, oh,  
man, I hav-n't got a chance! I call him:  
Ref.: Lol - li - pop, Lol - li - pop, oh,  
gee, my Lol - li - pop is great!, I call him:  
Ref.: Lol - li - pop, Lol - li - pop, oh,  
dm. Dm ba ba dm ba Ref.: Dm ba dm ba

28 Dm G7 C Am Dm G7

ah,  
Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh, Lol - li, Lol - li, Lol - li,  
Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh, Lol - li, Lol - li, Lol - li,  
dm ba dm ba dm ba dm, ba dm, ba dm, ba dm dm ba

31

C Am Dm G7 C (G7)

ah,

Lol - li - pop!, Lol - li - pop, oh,\_\_\_\_ Lol - li, Lol - li, Lol - li, Lol - li - pop! (plop)

Lol - li - pop, Lol - li - pop, oh,\_\_\_\_ Lol - li, Lol - li, Lol - li, Lol - li - pop! (plop)

dm ba dm ba dm ba, Lol - li - pop! (plop) Ba dm dm dm.

**E** Bridge

F F C C

35 *f*

Sweet - er than can - dy on a stick,\_\_\_ huck - le - ber - ry, cher - ry or lime.\_\_\_\_

*p* *f*

Doo, doo doo, huck - le - ber - ry, cher - ry or lime.\_\_\_\_

*p*

Doo, doo doo, huck - le - ber - ry, cher - ry or lime.\_\_\_\_

39 F F G G7 D.S. al Ⓛ - Ⓛ

If you had a choice, he'd be your pick,\_\_\_ but Lol - li - pop is mi - i - i - ne!

*p* *f*

Doo doo doo, but Lol - li - pop!

*p*

Doo doo doo, Lol - li - pop! Doo ba dm.

Soprano (S) part:

43 G7 (C) *mf* (Am) (Dm) (G7)

Ref.: Lol - li - pop,      Lol - li - pop, oh,      Lol - li,      Lol - li,      Lol - li,

Bass (B) part:

Ba dm dm dm. (clap)

Soprano (S) part:

46 (C) (Am) (Dm) (G7) (C) (Am)

Lol - li - pop,      Lol - li - pop, oh,      Lol - li,      Lol - li,      Lol - li - pop,      Lol - li - pop, oh, —

Alto (A) part:

*mf*

Ref.: Lol - li - pop,      Lol - li - pop, oh,      Lol - li,      Lol - li,      Lol - li - pop,      Lol - li - pop, oh, —

Tenor (T) part:

*mf*

Ref.: Lol - li - pop,      Lol - li - pop, oh,      Lol - li,      Lol - li,      Lol - li - pop,      Lol - li - pop, oh, —

Bass (B) part:

49 (Dm) (G7) C C

— Lol - li,      Lol - li,      Lol - li,      Lol - li - pop!      A      Lol - li - pop!      (plop)

— Lol - li,      Lol - li,      Lol - li,      Lol - li - pop!      A      Lol - li - pop!      (plop)

— Lol - li,      Lol - li,      Lol - li,      Lol - li - pop!      A      Lol - li - pop!      (plop)

Lol - li - pop!      A      Lol - li - pop!      (plop)

© 1958 by Edward B. Marks Music Corp., New York  
Edition Jupiter der Chappel & Co. GmbH & Co. KG, Hamburg