

Lollipop

Originalinterpret: The Chordettes

Musik und Text: Beverly Ross / Julius Dixon
Arrangement: Lorenz Maierhofer
Text: Beverly Ross

Swinging ♩ = ca. 140

A Chorus

(C) *mf* (Am)

S

B

S

A

T

B

*) „Plop“-Geräusch: Zeigefinger geräuschvoll aus dem Mund ziehen

B Chorus

11 *f* C Am Dm G7 C Am Dm G7

Ref.: Lol-li-pop, Lol-li-pop, oh, — Lol - li, Lol-li, Lol-li, Lol-li-pop, Lol-li-pop, oh, — Lol - li, Lol-li, Lol-li,
 Ref.: Lol-li-pop, Lol-li-pop, oh, — Lol - li, Lol-li, Lol-li, Lol-li-pop, Lol-li-pop, oh, — Lol - li, Lol-li, Lol-li,
 Ref.: Lol-li-pop, Lol-li-pop, oh, — Lol - li, Lol-li, Lol-li, Lol-li-pop, Lol-li-pop, oh, — Lol - li, Lol-li, Lol-li,
 Ref.: Dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

15 C Am Dm G7 C (G7)

Lol-li-pop, Lol-li-pop, oh, — Lol - li, Lol-li, Lol-li, Lol-li-pop! (plop)
 Lol-li-pop, Lol-li-pop, oh, — Lol - li, Lol-li, Lol-li, Lol-li-pop! (plop)
 Lol-li-pop, Lol-li-pop, oh, — Lol - li, Lol-li, Lol-li, Lol-li-pop! (plop)
 dm ba dm ba dm ba dm ba dm ba, Lol-li-pop! (plop) Ba dm dm dm.

C Verse

19 C F6 C F6 C Am7

S
A
T
B

1. Call my Ba - be Lol - li-pop, tell — you why, his kiss is sweet - er than an
 2. Cra - zy way he thrills me, — tell — you why, just like a light - ning —
 1. Call my Ba - be Lol - li-pop, his kiss is sweet - er than an
 2. Cra - zy way he thrills me, — just like a light - ning —

1./2. Dm ba dm ba dm ba dm dm dm ba dm ba

22 Dm D7 G7 C F6 C F6

app - le - pie, from the sky, and when he does his shak - y rock - ing dance, he'll have to kiss me till I can't see straight,

app - le - pie, from the sky, and when he does his shak - y rock - ing dance, he'll have to kiss me till I can't see straight,

dm ba dm ba dm ba dm ba dm ba dm dm

D Chorus
Soli (S + A)

25 G G7 C G7 C Am

man, I hav - n't got a chance! gee, my Lol - li - pop is great! I call him: Ref.: Lol - li - pop, Lol - li - pop, oh,

man, I hav - n't got a chance! gee, my Lol - li - pop is great! I call him: Ref.: Lol - li - pop, Lol - li - pop, oh,

dm. Dm ba ba dm ba. Ref.: Dm ba dm ba

28 Dm G7 C Am Dm G7

Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh, Lol - li, Lol - li, Lol - li,

Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh, Lol - li, Lol - li, Lol - li,

dm ba dm ba dm ba dm ba dm ba dm ba

31 C Am Dm G7 C (G7)

ah, Lol-li-pop! (plop)

Lol-li-pop, Lol-li-pop, oh, Lol - li, Lol-li, Lol-li, Lol-li-pop! (plop)

Lol-li-pop, Lol-li-pop, oh, Lol - li, Lol-li, Lol-li, Lol-li-pop! (plop)

dm ba dm ba dm ba dm ba, Lol-li-pop! (plop) Ba dm dm dm.

E Bridge

35 F C C

Sweet - er than can - dy on a stick, huck - le - ber - ry, cher - ry or lime.

Doo, doo doo, huck - le - ber - ry, cher - ry or lime.

Doo, doo doo, huck - le - ber - ry, cher - ry or lime.

39 F F G G7 D.S. al

If you had a choice, he'd be your pick, but Lol-li-pop is mi - i - i - ne!

Doo doo doo, but Lol-li-pop! Doo ba dm.

43 G7 (C) (Am) (Dm) (G7)

S Ref.: Lol - li - pop, Lol - li - pop, oh, — Lol - li, Lol - li, Lol - li,

B Ba dm dm dm. (clap)

46 (C) (Am) (Dm) (G7) (C) (Am)

S Lol - li - pop, Lol - li - pop, oh, — Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh, —

A *mf* Ref.: Lol - li - pop, Lol - li - pop, oh, — Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh, —

T *mf* Ref.: Lol - li - pop, Lol - li - pop, oh, — Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh, —

B

49 (Dm) (G7) C C

S — Lol - li, Lol - li, Lol - li, Lol - li - pop! A Lol - li - pop! (plop)

A — Lol - li, Lol - li, Lol - li, Lol - li - pop! A Lol - li - pop! (plop)

T ⁸ — Lol - li, Lol - li, Lol - li, Lol - li - pop! A Lol - li - pop! (plop)

B Lol - li - pop! A Lol - li - pop! (plop)