

Jens Johansen

# Hallelujah

für gemischten Chor

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# Hallelujah

Music Leonard Cohen

Words Barbara Kaufmann

Lectorate Lisa Belser and Paul Taylor

Arr.: Jens Johansen

## Intro $\text{♩} = 54 - 58$

S  
pp  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A  
doo doo doo doo doo doo doo doo doo doo doo doo

T  
doo doo doo

B1  
doo doo doo

## Verse 1

T  
p  
doo doo

B2  
p  
dng dng dng dng (etc.)

Solo  
p  
Sometimes your life is bleak and hard, your dreams then start to t

T  
doo doo doo doo doo

B1  
doo doo doo

B2  
doo doo doo



18 Am F C/G G

Solo  
fall apart And you can't see your destiny before you. |

T  
doo doo doo doo doo doo

B1  
doo doo doo doo doo doo

B2  
dng dng (etc.)

23 C F G Am F

Solo  
wish the earth were a joy ful place for all mankind, yes every race, no

T  
doo doo doo doo doo

B1  
doo doo doo doo doo

B2

27 G E E/G# Am

Solo  
darkness, fears or sadness Hal - le - lu - jah.---

T  
doo doo doo doo Hal - le -

B1  
doo doo doo doo Hal - le -

B2



31 F Am

S ee

T lu - jah Hal - le - lu - jah Hal - le -

B1 lu - jah Hal - le - lu - jah Hal - le -

B2 dng dng (etc.)

35 F C/G G

S ee

T lu - jah Hal - le - lu - - - - jah.

B1 lu - jah Hal - le - lu - - - - jah.

B2

*Newer Text*

**Verse 2** (similar chords)

39 mp cresc. simile

S doo doo doo doo doo

A doo doo doo doo doo

T know, that i've been here before, I've passed tis place, walked through that door. So much has changed, *but*

B2



44 *cresc.*

S doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo

T 8 but not belives inside you, that' *caused inside me* push me into deepest grief, where

B2 dng dng dng (etc.)

49 *mf*

S doo doo doo doo doo doo

A doo doo doo doo doo doo

T 8 on ~ ly | love can | give relief | from sorrows, pains and suffering Hal - le - lu - jah...

B2

54 *mp*

S — Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A doo Hal - le - lu - jah Hal - le - lu - jah Hal - le -

T 8 Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B2



59

S lu - jah Hal - le - lu - - - jah

A lu - jah Hal - le - lu - - - jah

T lu - jah Hal - le - lu - - - jah

B2 dng dng (etc.)

Verse 3

63 *mf*

S There once was a time I learned to see, there was a spark in - side of me. Di -

A There once was a time I learned to see, there was a spark in - side of me. Di -

B2 dng dng dng (etc.)

67

S vine the path, but hidden from my view. My!

A vine the path, but hidden from my view. My!

T

B2 dng dng dng (etc.)

knew  
view

ya



71 *cresc.* ----- *f* *p sub.*

S guides then came in - to my space, show ~ ing me the truer ways, al -

A guides then came in - to my space, show ~ ing me the truer ways, al -

B2 dng dng (etc.)

75 *mp*

S light ~ ing, inside this glow ~ ing Hal - le - lu - jah. Hal - le -

A light ~ ing inside this glow ~ ing Hal - le - lu - jah. Hal - le -

B2

79 *cresc. simile*

S lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

A lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

T lu - - - jah lu - - - jah. lu - - - jah.

B1 lu - - - jah lu - - - jah. lu - - - jah.

B2 lu - - - jah. lu - - - jah. lu - - - jah.



Verse 4

85 *p* *mf*

S lu - - - jah. *Wed* May - be there's a god a - bove,

A lu - - - jah. May - be there's a god a - bove,

T lu - - - jah. *well* May - be there's a god a - bove,

B1 lu - - - jah. *+* May - be there's a god a - bove,

B2 lu - - - jah. *+* May - be there's a god a - bove,

*Never Text*

89

S I learned how to increase my love. The fire of knowledge dwells today in -

A I learned how to increase my love. The fire of knowledge dwells today in -

T I learned how to increase my love. The fire of knowledge dwells today in -

B1 I learned how to increase my love. The fire of knowledge dwells today in -

B2 I learned how to increase my love. The fire of knowledge dwells today in -



93 *cresc.*

S side me. I now can see a starbright core, con -

A side me. I now can see a starbright core, con -

T side me I now can see a starbright core, con -

B1 side me. I now can see a starbright core, con -

B2 side me. I now can see a starbright core, con -

97 *ff*

S necting to my light and more in - stil - ling us with courage Hal - le -

A necting to my light and more in - stil - ling us with courage Hal - le -

T necting to my light and more in - stil - ling <sup>US</sup> <sub>me</sub> with courage Hal - le -

B1 necting to my light and more in - stil - ling us with courage Hal - le -

B2 necting to my light and more in - stil - ling us with courage Hal - le -



101 *f*

S lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

A lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

T lu - jah. Hal - le - lu - jah. Hal - le -

B1 lu - - - jah. Hal - le - lu - jah. Hal - le -

B2 lu - - - jah. Hal - le - lu - - - jah. Hal - le - lu - - -

106

S Hal - le - lu - jah. Hal - le - lu - - - jah.

A Hal - le - lu - jah. Hal - le - lu - - - jah.

T lu - jah. Hal - le - lu Hal - le - lu - - - jah

B1 lu - jah. Hal - le - lu Hal - le - lu - - - jah

B2 jah. Hal - le - lu - - - jah. Hal - le - lu - - - jah.

**Section**

111 *mp* *p* doo doo doo doo

S Hal - - - le - - - lu - - - jah. doo doo doo doo

A Hal - - - le - - - lu - - - jah. doo doo doo doo



117 doo doo doo doo doo doo doo doo

S doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo

121 doo doo doo doo doo doo doo doo

S doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo

**Verse 5**

127 *pp* tutti unisono

This has been the darkest night. To-day I see eter-nal light, so

131 bright, warm, soft, it o-ver-whelmes you.

134 *cresc.*

S I'm in this leaf, you're in that stone, as one be-yond sight and tone. Re ~

A I'm in this leaf, you're in that stone, as one be-yond sight and tone. Re ~

T I'm in this leaf, you're in that stone, as one be-yond sight and tone. Re ~

B1 I'm in this leaf, you're in that stone, as one be-yond sight and tone. Re ~

B2 I'm in this leaf, you're in that stone, as one be-yond sight and tone. Re ~



139 *ff* *f*

S joycing in the spheres of Hal - le - lu - jahs - Hal - le - lu - jah

A joycing in the spheres of Hal - le - lu - jahs - Hal - le - lu - jah

T joycing in the spheres of Hal - le - lu - jahs - Hal - le -

B1 joycing in the spheres of Hal - le - lu - - - jahs Hal - le -

B2 joycing in the spheres of Hal - le - lu - - - jahs Hal - le - lu - - -

144 *ff*

S Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - - - jah Hal - le -

A Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - - - jah Hal - le -

T lu - jah Hal - le - lu - jah Hal - le - lu Hal - le - lu - - - jah

B1 lu - jah Hal - le - lu - jah Hal - le - lu Hal - le - lu - - - jah

B2 jah Hal - le - lu - - - jah Hal - le - lu - - - jah Hal - le - lu - - - jah Hal - le -



151 *f*

S  
lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A  
lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

T  
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu Hal - le -

B1  
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu Hal - le -

B2  
lu - - - jah Hal - le - lu - - - jah Hal - le - lu - - - jah Hal - le -

157 *mp* *p rit.*

S  
lu - jah Hal - le - lu - jah.

A  
lu - - - jah Hal - le - lu - - - jah.

T  
lu - - - jah Hal - le - - lu - - - jah.

B1  
lu - - - jah Hal - le - lu - - - jah.

B2  
lu - - - jah Hal - le - lu - - - jah.

Arrangement as recorded by Vocal Line on the album Vocal Stories (2006), Vocal Line Records VLCD004.  
Available at [www.vocalline.dk](http://www.vocalline.dk) and [www.musikalspezial.de](http://www.musikalspezial.de)