

# Goodnight, sweetheart

Text von Calvin Carter / James Hudson

Musik von Calvin Carter / James Hudson

Arrangiert von Robert Sund

*f*

Sopran  
Alt  
Tenor  
Bass

Good-night sweet-heart, well it's time to go —  
Good-night sweet-heart, well it's time to go —  
Good-night sweet-heart, well it's time to go —  
*f* Dut du du du du well it's time to go - o dut du du du

4

S  
A  
T  
B

good-night sweet-heart, well it's time to go — I hate to leave you I  
good-night sweet-heart, well it's time to go — oh  
good-night sweet-heart, well it's time to go — oh  
du well it's time to go - o du du du du

7

S  
A  
T  
B

real-ly must say — so good - night sweet - heart, good - night —  
so, good - night sweet - heart, good - night —  
so, good - night sweet - heart, good - night —  
so, good - night sweet - heart good - night — Dut du du du

The image shows a musical score for the song 'Goodnight, sweetheart'. It is arranged for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and G major. The lyrics are: 'Good-night sweet-heart, well it's time to go — I hate to leave you I oh oh du well it's time to go - o du du du du real-ly must say — so good - night sweet - heart, good - night — so, good - night sweet - heart, good - night — so, good - night sweet - heart good - night — Dut du du du'. The score includes dynamic markings like *f* and *f*, and musical notations such as triplets and first endings. The copyright is © songria 2021.

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S Well, it's three o'clock in the mor-ning

A Oh

T Oh

B Du du du du dut du du du du

13

S Babe, I just can't treat you right I have to leave you Ba-by, but don't mean may-be you

A Oh oh but don't mean may-be you

T Oh oh but don't mean may-be you

B du du du du du du du but don't mean may-be you

17

S know I love you so good-night sweet-heart well it's time to go

A know I love you so good-night sweet-heart well it's time to go

T know I love you so good-night sweet-heart, well it's time to go

B know I love you so Dut du du du du well it's time to go-o dut du du du

21

S good-night sweet-heart well it's time to go I hate to leave you I real-ly must say so good-

A good-night sweet-heart, well it's time to go Oh \_\_\_\_\_ so, good-

T good-night sweet-heart, well it's time to go Oh \_\_\_\_\_ so, good-

B du \_\_\_\_\_ well it's time to go-o du du du du \_\_\_\_\_ so, good-

25

S night sweet heart good - night \_\_\_\_\_ Moth - er oh, and your fa - ther

A night sweet - heart good - night \_\_\_\_\_ Oh \_\_\_\_\_

T night sweet - heart good - night \_\_\_\_\_ Oh \_\_\_\_\_

B night sweet - heart good - night \_\_\_\_\_ du du du du \_\_\_\_\_ dut du du du du

29

S might hear if I stay here to long a kiss and we'll part and I'll be go-ing

A Oh \_\_\_\_\_ Oh \_\_\_\_\_ and I'll be go - ing you

T Oh \_\_\_\_\_ Oh \_\_\_\_\_ and I'll be go - ing you

B du \_\_\_\_\_ du du du du du du du \_\_\_\_\_ and I'll be go - ing you

33

S know I hate to go — Good-night sweet-heart, well it's

A know I hate to go — Good-night sweet-heart, well it's

T know I hate to go — Good-night sweet-heart, well it's

B know I hate to go — Dut du du du du well it's

36

S time to go good-night sweet-heart well it's time to go I hate to leave you I

A time to go good-night sweet-heart, well it's time to go Oh

T time to go good-night sweet-heart, well it's time to go Oh

B time to go-o dut du du du du well it's time to go-o du du du du

40

S real-ly must say\_ so good-night sweet - heart good - night. 1. 2.

A so, good-night sweet - heart good - night

T so, good-night sweet - heart good night

B so, good-night sweet - heart good - night Dut du du du