

Angels

Originalinterpret: Robbie Williams

Musik und Text: Robert Peter Williams / Guy Anthony Chambers
Arrangement: Oliver Gies

♩ = ca. 78

A Vers 1

C C F

p

S
1. Dim dim dim dim dim dim dim dim dim dim dim dim dim dim

A
mp
1. I sit an' wait. Does an an - gel con-tem-plate my fate?

T
p
1. Dim dim dim dim dim dim dim dim dim dim dim dim dim dim

B
p
1. Dim dim dim dim dim dim dim dim dim dim dim dim dim

4 G C C

dim dim dim, dim dim dim dim dim dim dim dim, dim dim dim, dim dim, dim dim, dim dim, dim dim,

An' do they know the pla - ces where we go when we're grey and old?

dim dim dim, dim dim dim dim dim dim dim dim, dim dim dim, dim dim, dim dim, dim dim,

dim dim dim, do they know, where we go,

B Prechorus

7 F G7/F C/F G Dm7 C/E F

mp

when we're grey and old. I've been told.

'Cause I have been told that sal - va - tion lets their wings

when we're grey and old. I've been told. I've been told.

when we're grey and old. I've been told. I've been told.

11 Am7 F Bb

lets their wings un - fold. So when I'm ly-ing in my bed, thoughts
 un - fold. So when I'm ly-ing in my bed, thoughts
 lets their wings un - fold. When I'm ly-ing in my bed,
 lets their wings un - fold. When I'm ly - ing,

14 F/A C F/A

run-ning through my head, and I feel that
 run-ning through my head, and I feel that love is dead.
 thoughts keep run-ning through my head, and I feel that
 thoughts keep run - - - ning, and I feel that

16 Bb Fmaj7/A C5 C G

C Chorus

love is dead. Ref.: And through it all she of - fers me pro-tec -
 I'm lov-in' an-gels in - stead. Ref.: And through it all she of - fers me pro-tec -
 love is dead. Ref.: And through it all she of - fers me pro-tec -
 love is dead. Ref.: And through it, and through it all she

19 Amadd9 Am F

tion, a lot of love and af-fec-tion, whe-ther I'm right or
 tion, a lot of love and af-fec-tion, whe-ther I'm right or
 tion, a lot of love and af-fec-tion, whe-ther I'm right or
 of-fers me pro-tec-tion and love, whe-ther I'm right or,

21 C G

wrong. An' down the wa-ter-fall, where-e-ver it may take
 wrong. An' down the wa-ter-fall, where-e-ver it may take
 wrong. An' down the wa-ter-fall, where-e-ver it may take
 whe-ther I'm right, an' down the wa-ter, and down the wa-ter-fall, where-

23 Amadd9 Am F C/E

me, I know that life won't break me, when I come to call. *mp*
 me, I know that life won't break me, when I come to call. She won't for-sake
 me, I know that life won't break me, when I come to call.
 e-ver it ma'take me, break me, when I come to call.

26 *mp* Dm Dm/C Bb Fmaj7/A C5

Oh doo doo doo doo doo doo doo dm.

mp me, I'm lov - in' an - gels in - stead.

8 *mp* Oh doo doo doo doo doo doo doo dm.

Oh doo doo doo doo doo doo dm.

D Vers 2

29 *p* C F G C/G G7

2. Dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

2. Dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

8 *mp* 2. Dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

2. When I'm feel-ing weak and my pain walks down a one way street, I look a-bove

33 C F G F/C *mf*

dim dim dim dim dim dim dim dim, I'll be blessed with love. An' *mf*

dim dim dim dim dim dim dim dim, I'll be blessed with love. An'

8 dim dim dim dim dim dim dim dim, I'll be blessed with love, be blessed with

and I know I'll al - ways be blessed with love, be blessed with

26 *mp* Dm Dm/C Bb Fmaj7/A C5

Oh doo doo doo doo doo doo dm.

mp me, I'm lov - in' an - gels in - stead.

8 *mp* Oh doo doo doo doo doo doo dm.

Oh doo doo doo doo doo dm.

D Vers 2

29 *p* C F G C/G G7

2. Dim dim dim dim dim dim dim dim dim dim dim dim dim dim

2. Dim dim dim dim dim dim dim dim dim dim dim dim dim dim

2. Dim dim dim dim dim dim dim dim dim dim dim dim dim dim

mp

2. When I'm feel-ing weak and my pain walks down a one way street, I look a-bove

33 C F G F/C *mf*

dim dim dim dim dim dim dim dim, I'll be blessed with love. An' *mf*

dim dim dim dim dim dim dim dim, I'll be blessed with love. An'

dim dim dim dim dim dim dim dim, I'll be blessed with love, be blessed with

and I know I'll al - ways be blessed with love, be blessed with

E Prechorus

37 **Bb** **F/A**

as the feel-ing grows, she breathes flesh to my bones, and
love. And as the feel-ing grows, she breathes flesh to my bones,
love. And it grows, she breathes flesh bones,

39 **C** **F/A** **Bb**
mp **Fmaj7/A** **C5** **C** *f* *D.S. al* ⊕-⊕

when I feel that love is dead. And through it all
when love is dead, I'm lov-in' an-gels in - stead. And through it all
when I feel that love is dead. And through it all
when I feel that love is dead. And through it, and

F Interlude

42 **Bb** **Fmaj7/A** **C5** **C** *f* **Gm**

doo doo oh, I'm lov-in', I'm lov - in', I'm I'm
I'm lov-in' an-gels in - stead. I'm lov-in', I'm lov - in', I'm
doo doo oh, I'm lov - in' an - gels, I'm lov - in'
doo doo oh, I'm lov-in', I'm lov - in' an - gels,

45 Dm 1.-3. C C sus4

lov - in', I'm lov - in', I'm lov - in', I'm
 lov - in', I'm lov - in', I'm lov - in', I'm
 an - gels, I'm lov - in' an - gels in - stead,
 lov - in' an - gels, I'm lov - in', I'm lov - in',

47 C 4. C D.S. al

lov - in', I'm lov - in', I'm lov - in'. And through it all
 lov - in', I'm lov - in', I'm lov - in'. And through it all
 oh, I'm lov - in' an - gels. And through it all
 I'm lov - in', lov - in', I'm an', an', an', and through it, and

49 Bb rit. Fmaj7/A C

I'm lov - in' an - gels in - stead.
 I'm lov - in' an - gels in - stead.
 I'm lov - in' an - gels in - stead.
 I'm lov - in' an - gels in - stead.