

Africa

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Musik von David Paich / Jeff Procaro  
Arrangiert von Audrey Snyder

Soprano: Dah dot dah— dot dah dot dot dah. Dah dot dah— dot dah

Alto: Dah dot dah— dot dah dot dot dah. Dah dot dah— dot dah

Bass: Dah dot dah— dot dah dot dot dah. Dah dot dah— dot dah

Soprano: dot dot dah. I hear the drums ech-o - ing to-night, but

Alto: dot dot dah. Doo

Bass: dot dot dah. Doo

Soprano: she hears on - ly whis - pers of some qui-et con - ver - sa - tion.

Alto: doo dah dot dah— dot dah dot dot dah.

Bass: — doo dah dot dah— dot dah dot dot dah.

Soprano: She's com-ing in twelve thir - ty flight, her moon-lit wings re - flect the stars that

Alto: Oo. Doo.

Bass: Oo. Doo.

## Africa

23

S      guide me to-wards sal - va - tion. I stopped an old

A      Dah dot dah— dot dah dot dot dah. Oo.

B      Dah dot dah— dot dah dot dot dah. Oo.

28

S      man a - long the way, hop-ing to find some long for-got - ten words or an- cient mel - o -

A      Doo.

B      Doo.

34

S      dies. He turned to me as if to say,

A      Dah dot dah— dot dah dot dot dah. Oo.

B      Dah dot dah— dot dah dot dot dah. Oo.

39

S      "Hur-ry boy, it's wait - ing there for you." Oh!

A      Dah dot dah— dot dah dot dot dah. Oh.

B      Dah dot dah— dot dah dot dot dah. Oh.

## Africa

3

44

S It's gon-na take a lot\_\_\_\_ to drag me a - way from you.\_\_\_\_ There's noth-ing that a

A It's gon-na take a lot\_\_\_\_ to drag me a - way from you.\_\_\_\_ There's noth-ing that a

B It's gon-na take a lot\_\_\_\_ to drag me a - way from you.\_\_\_\_ doo\_ doo doo There's noth-ing that a

49

S hun - dred man or more\_\_\_\_ could ev-er do.\_\_\_\_ I bless the rains\_\_\_\_ down in Af-

A hun - dred men or more\_\_\_\_ could ev-er do.\_\_\_\_ I bless the rains\_\_\_\_ down in Af-

B hun - dred men or more\_\_\_\_ could ev-er do.\_\_\_\_ doo\_ doo doo I bless the rains\_\_\_\_ down in Af-

54

S - ri-ca.\_\_\_\_ Gon-na take some time\_\_\_\_ to do\_\_ the things we nev - er

A - ri-ca.\_\_\_\_ Gon-na take some time\_\_\_\_ to do\_\_ the things we nev-er

B - ri-ca.\_\_\_\_ Doo doo doo Gon-na take some time\_\_\_\_ to do\_\_ the things we nev - er

59

S had.\_\_\_\_\_ Oo. dah dot dah\_ dot dah dot dot dah\_\_\_\_\_

A had.\_\_\_\_\_ Oo. Dah dot dah\_ dot dah dot dot dah\_\_\_\_\_

B had.\_\_\_\_\_ Oo. Dah dot dah\_ dot dah dot dot dah\_\_\_\_\_

Africa

Soprano (S) vocal line:

**66**

Soprano (S) vocal line:  
dah dot dah\_\_ dot dah dot dot dah \_\_\_\_\_ The wild dogs

Alto (A) vocal line:  
Dah dot dah\_\_ dot dah dot dot dah. Doo doo doo\_\_ doo doo

Bass (B) vocal line:  
Dah dot dah\_\_ dot dah dot dot dah. Doo doo doo doo doo

S 71

S cry out in the night as they grow rest-less long-ing for some sol - i-tar - y

A doo doo doo\_ doo doo doo doo doo doo

B doo doo doo\_ doo doo doo doo doo doo

Africa

5

## Africa

104

S I bless the rains \_\_\_\_\_ down in Af - ri-ca.\_\_\_\_ Gon-na take some time

A I bless the rains \_\_\_\_\_ down in Af - ri-ca.\_\_\_\_ Gon-na take some time

B doo. I bless the rains \_\_\_\_\_ down in Af - ri-ca.\_\_\_\_ Doo doo doo. Gon-na take some time

109

S — to do\_\_ the things we nev - er had. I bless the rains\_\_\_\_\_ down in Af-

A — to do\_\_ the things we nev - er had. I bless the rains\_\_\_\_\_ down in Af-

B — to do\_\_ the things we nev - er had. I bless the rains\_\_\_\_\_ down in Af-

114

S - - ri - ca.\_\_\_\_ I bless the rains\_\_\_\_\_ down in Af - ri - ca.

A - - ri - ca.\_\_\_\_ I bless the rains\_\_\_\_\_ down in Af - ri - ca.

B - - ri - ca.\_\_\_\_ Doo doo doo. I bless the rains\_\_\_\_\_ down in Af - ri - ca.

119

S — I bless the rains\_\_\_\_\_ down in Af - ri - ca.\_\_\_\_

A — I bless the rains\_\_\_\_\_ down in Af - ri - ca.\_\_\_\_

B — Doo doo doo. I bless the rains\_\_\_\_\_ down in Af - ri - ca.\_\_\_\_ Doo doo

## Africa

7

124

S      I bless the rains \_\_\_\_ down in Af - ri-ca. Oo.

A      I bless the rains \_\_\_\_ down in Af - ri-ca \_\_\_\_ Oo

B      doo. I bless the rains \_\_\_\_ down in Af - ri-ca \_\_\_\_ Oo

130

S      Dah dot dah\_\_ dot dah dot dot dah. Dah dot dah dot dah dot dot dah.

A      Dah dot dah\_\_ dot dah dot dot dah. Dah dot dah\_\_ dot dah dot dot dah.

B      Dah dot dah\_\_ dot dah dot dot dah. Dah dot dah\_\_ dot dah dot dot dah.

The musical score consists of two systems of music. The first system starts at measure 124 and includes lyrics for all three voices: Soprano (S), Alto (A), and Bass (B). The second system starts at measure 130 and also includes lyrics for all three voices. The music is written in common time with a key signature of one flat. The vocal parts are separated by vertical bar lines, and each voice has its own specific melodic line and rhythm. The bass part (B) features eighth-note patterns with grace notes, while the soprano and alto parts have more sustained notes and some sixteenth-note patterns.