

# SONGS OF SANCTUARY

Arranged for SATB by  
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## 1. Adiemus

Musical score for the beginning of '1. Adiemus'. The score is for Soprano, Alto, Tenor, Bass, Recorder, and Piano. The tempo is marked as quarter note = 76. The dynamics are *pp* (pianissimo). The Soprano and Alto parts have a melodic line starting with a half note, followed by quarter notes. The Tenor and Bass parts are silent. The Recorder part is also silent. The Piano part has a chordal accompaniment with a melodic line in the right hand and a bass line in the left hand.

Musical score for the vocal entry of '1. Adiemus'. The score is for Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), Bass (B.), Recorder (R.), and Piano. The tempo is marked as quarter note = 76. The dynamics are *p* (*p* *espress.*). The Soprano 1 part has the lyrics: a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da. The Soprano 2 part is silent. The Alto, Tenor, and Bass parts have a melodic line starting with a half note, followed by quarter notes. The Recorder part is silent. The Piano part has a chordal accompaniment with a melodic line in the right hand and a bass line in the left hand. The score includes performance instructions: *on D.S. voices tacet until* and *on D.S. only*. The score is marked with *pp* and *mm* (mezzo-moderato).

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**B**

S.1 a - ri - a na - tus la - te a - du - a. A - ra - va - re tu - e va - te  
*p espress.*

S.2 A - ra - va - re tu - e va - te  
*p espress.*

A. A - ra - va - re tu - e va - te

T. mm

B. mm

R. **B**



S.1 a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.

S.2 a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.

A. a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.

T.

B.

R.



**C**

S.1

S.2 *cresc.*  
A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

A. *cresc.*  
A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

T. *p cresc.*  
A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

B. *p cresc.*  
A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

**C**

*cresc.*

S.1

S.2 *mf*  
a - na - ma - na coo - le ra - we a - ka - la a - na - ma - na coo - le ra - we

A. *mf*  
a - na - ma - na coo - le ra - we a - ka - la a - na - ma - na coo - le ra - we

T. *mf*  
a - na - ma - na coo - le ra - we a - ka - la a - na - ma - na coo - le ra - we

B. *mf*  
a - na - ma - na coo - le ra - we a - ka - la a - na - ma - na coo - le ra - we

*mf*

S.1 a - ya - coo - ah - eh —

S.2 a - ka - la a - na - ma - na coo - le ra - we

A. a - ka - la a - na - ma - na coo - le ra - we

T. a - ka - la a - na - ma - na coo - le ra - we

B. a - ka - la a - na - ma - na coo - le ra - we

*mp* *f* *f* *f* *f*

**D** *f* **D**

S.1 a - ya - coo - ah - eh —

S.2 a - ka - la a - ya doo a - ye a - ya doo a - ye —

A. a - ka - la a - ya doo a - ye a - ya doo a - ye —

T. a - ka - la a - ya doo a - ye a - ya doo a - ye —

B. a - ka - la a - ya doo a - ye a - ya doo a - ye —

*mp* *f*

*D. § with repeat*

*D. § with repeat*

**E**  
*p espress.*

S.1  
a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da

S.2

A.  
*pp*  
mm

T.  
*pp*  
mm

B.  
*pp*  
mm

**E**  
*p espress.*

S.1  
a - ri - a na - tus la - te a - du - a. **F** A - ra - va - re tu - e va - te  
*p espress.*

S.2  
*p espress.*  
A - ra - va - re tu - e va - te

A.  
A - ra - va - re tu - e va - te

T.  
mm

B.  
mm

**F**

S.1  
a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.

S.2  
a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.

A.  
a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.

T.  
a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.

B.  
a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.

**G**

S.1  
A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

S.2  
*cresc.*  
A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

A.  
*cresc.*  
A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

T.  
*p cresc.*  
A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

B.  
*p cresc.*  
A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

**G**

*cresc.*

S.1

S.2

A.

T.

B.

*mf* ah

a - na - ma - na coo - le ra - we a - ka - la

a - na - ma - na coo - le ra - we a - ka - la

a - na - ma - na coo - le ra - we a - ka - la

a - na - ma - na coo - le ra we a - ka - la

*mf*

S.1

S.2

A.

T.

B.

a - ya - coo - ah - eh

a - na - ma - na coo - le ra - we a - ka - la

a - na - ma - na coo - le ra - we a - ka - la

a - na - ma - na coo - le ra - we a - ka - la

a - na - ma - na coo - le ra - we a - ka - la

*mp*

**H**

S.1 a - ya - coo - ah - eh -

S.2 *f* a - na - ma - na coo - le ra - we a - ka - la

A. *f* a - na - ma - na coo - le ra - we a - ka - la

T. *f* a - na - ma - na coo - le ra - we a - ka - la

B. *f* a - na - ma - na coo - le ra - we a - ka - la

**H**

*f*

*mp*

S.1

S.2 a - ya doo a - ye a - ya doo a - ya

A. a - ya doo a - ye a - ya doo a - ya

T. a - ya doo a - ye a - ya doo a - ya

B. a - ya doo a - ye a - ya doo a - ya



S.1 *ya - ka - ma ya - ma - ya - ka - ya me - ma* × 5

S.2 *(for repeats) (1st time only)* *a - ya - coo - ah - eh* × 5

A. *(for repeats) (1st time only)* *a - ya - coo - ah - eh* × 5

T. *(for repeats) (1st time only)* *a - ya - coo - ah - eh* × 5

B. *(for repeats) (1st time only)* *a - ya - coo - ah - eh* × 5

S.1 *ya - ka - ma ya - ma ya - ka - ya me - ma ya - - ka -*

S.2 *a - ya - coo - ah - eh*

A. *a - ya - coo - ah - eh*

T. *a - ya - coo - ah - eh*

B. *a - ya - coo - ah - eh*

S.1  
-ma me - - ah

S.2  
a - ya-coo - ah - eh a - ya-coo - ah - eh

A.  
a - ya-coo - ah - eh a - ya-coo - ah - eh

T.  
a - ya-coo - ah - eh a - ya-coo - ah - eh

B.  
a - ya-coo - ah - eh a - ya-coo - ah - eh

rall.

S.1  
ya - - - ka - - ma me - - ah.

S.2  
a - ya-coo - ah - eh

A.  
a - ya-coo - ah - eh

T.  
a - ya-coo - ah - eh

B.  
a - ya-coo - ah - eh

rall.