

Christmas Lullaby

Text: John Rutter

Musik: John Rutter

Arrangement:

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics for Soprano and Alto are: "Clear in the dark-ness a light shines in".

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-14. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics for Soprano and Alto are: "Beth-le-hem An-gels are sing-ing their sound fills the air." The lyrics for Tenor and Bass are: "Wise man have jour-neyed to".

Wise man have jour-neyed to

Musical score for Soprano, Alto, Tenor, and Bass, measures 15-21. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics for Soprano and Alto are: "A - ve Ma-". The lyrics for Tenor and Bass are: "great their Mes-si-ah, but on-ly a moth-er and ba-by lie there. A - ve Ma-".

great their Mes - si - ah, but on - ly a moth - er and ba - by lie there. "A - ve Ma-

22

S
ri - a, a - ve Ma - ri - a", Hear the soft lul-la-by the an - gel hosts sing _____

A
ri - a, a - ve Ma - ri - a", Hear the soft lul-la-by the an - gel hosts sing "A -

T
8
ri - a, a - ve Ma - ri - a", Hear the soft lul-la-by the an - gel hosts sing "A -

B
ri - a, a - ve Ma - ri - a", Hear the soft lul-la-by the an - gel hosts sing _____

29

S
"A - ve Ma - ri - a, a - ve Ma - ri - a, Maid-en, and moth-er of Je - sus our

A
ve Ma - ri - a, a - ve Ma - ri a, Maid-en, and moth-er of Je - sus our

T
8
- ve - Ma - ri - a, a - ve - Ma - ri - a, Maid-en, and moth-er of Je - sus our

B
"A - ve Ma - ri - a, a - ve Ma - ri - a, Maid-en, and moth-er of Je - sus our

36

S
King."

A
King."

T
8
King." Where are his cour-tiers and

B
King." Where are his cour-tiers and

43

S

A

T

B

8

who are his peo - ple? Why does he bear nei - ther scep - tre nor crown?

who are his peo - ple? Why does he bear nei - ther scep - tre nor crown?

Shep - herds his

Shep - herds his

50

S

A

T

B

8

cour - tiers the poor for his peo - ple, With peace as his scep - tre and love for his crown.

cour - tiers the poor for his peo - ple, With peace as his scep - tre and love for his crown.

57

S

A

T

B

8

"A - ve Ma - ri - a, a - ve Ma - ri - a", Hear the soft lul - la - by the an - gel hosts

"A - ve Ma - ri - a, a - ve Ma - ri - a", Hear the soft lul - la - by the an - gel hosts

"A - ve Ma - ri - a, a - ve Ma - ri - a", Hear the soft lul - la - by the an - gel hosts

"A - ve Ma - ri - a, a - ve Ma - ri - a", Hear the soft lul - la - by the an - gel hosts

64

S
sing "A - ve Ma - ri - a, a - ve Ma - ri - a, Maid-en, and moth-er of

A
sing "A - ve Ma - ri - a, a - ve Ma - ri - a, Maid-en, and moth-er of

T
8 sing "A - ve - Ma - ri - a, a - ve - Ma - ri - a, Maid-en, and moth-er of

B
sing "A - ve Ma - ri - a, a - ve Ma - ri - a, Maid-en, and moth-er of

71

S
Je - sus our King." What though your

A
Je - sus our King." What though your

T
8 Je - sus our King." What though your

B
Je - sus our King." What though your

78

S
treas-ures are not gold or in - cense? Lay them be - fore him with hearts full of love.

A
treas-ures are not gold or in - cense? Lay them be - fore him with hearts full of love.

T
8 treas-ures are not gold or in - cense? Lay them be - fore him with hearts full of love.

B
treas-ures are not gold or in - cense? Lay them be - fore him with hearts full of love.

85

S Praise to the Chirst-child, and praise to his moth - er Who bore us a Sav-iour by grace from a -

A Praise to the Chirst-child, and praise to his moth - er Who bore us a Sav-iour by grace from a -

T Praise to the Chirst - child, and praise to his moth - er Who bore us a Sav-iour by grace from a -

B Praise to the Chirst-child, and praise to his moth - er Who bore us a Sav-iour by grace from a -

92

S bove. "A - ve Ma - ri - a", Hear, oh hear the lul - la-by

A bove.

T bove. "A - ve Ma - ri - a, a - ve Ma - ri - a", Hear the soft lul-la-by the

B bove.

99

S an - gels sing "A - ve Ma - ri - a a - ve Ma - ri - a, Maid-en, and

A

T an - gel hosts sing "A - ve Ma - ri - a, a - ve Ma - ri - a, Mai-den, and

B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "moth - er of Je - sus out King." for Soprano and "moth - er of Je - sus our King." for Tenor. The Soprano and Alto parts have a melodic line with a long note on "King." The Tenor part has a more active line with a long note on "King." The Bass part provides a harmonic accompaniment with a long note on "King." There is a small number '8' below the Tenor staff in the first measure.